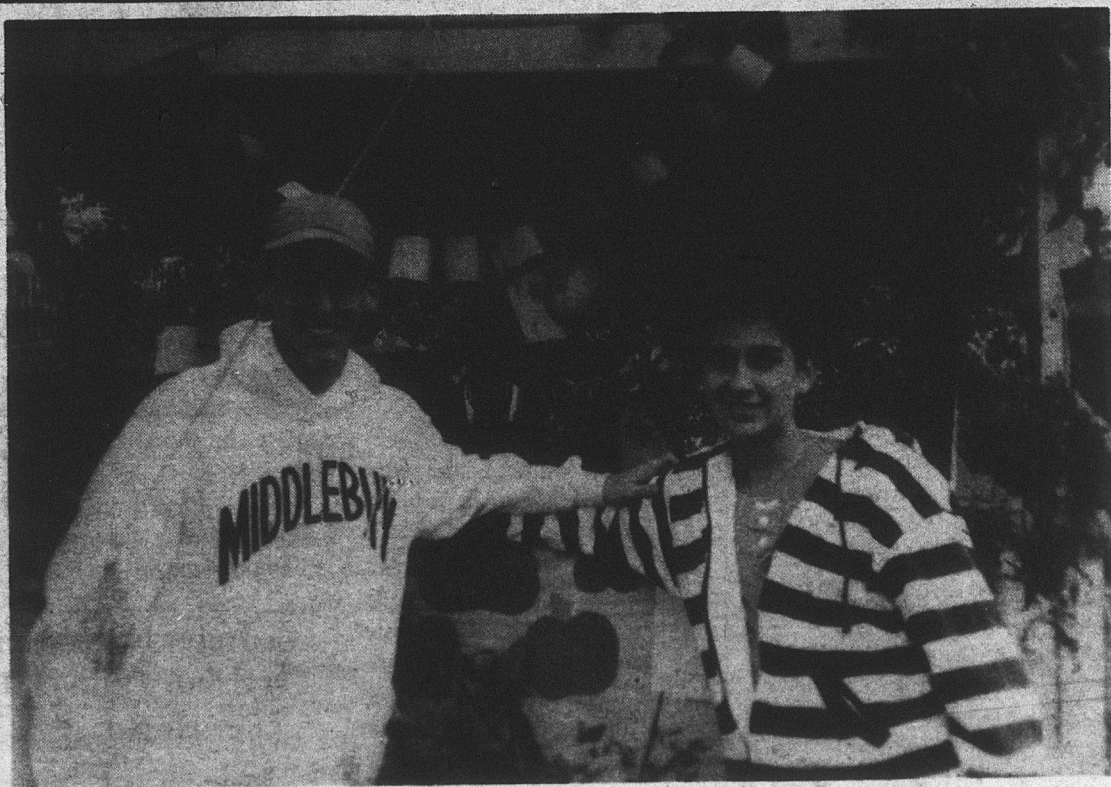




Adam Gilden '94 and Janine Zacharia '95 stand in front of the sukkah.

Photo by Janine Zacharia

Community gathers for Jewish Center opening

By Niamh O'Leary Liu

The efforts to establish a Jewish center on campus were realized this past Sunday at the grand opening of the Middlebury College Jewish Studies Center. Approximately 60 people, including students, faculty, members of the community and parents on campus for Parents' Weekend, came to have brunch and witness ceremonies celebrating the opening of the center. The brunch, which was followed by speeches and a lecture, was held in the Freeman Annex, adjacent to the room in which the center is located.

Gary Margolis, Director of Counseling and Human Relations and professor of English, opened the event with a speech. Margolis, who acts as co-advisor to the Hillel Society, expressed his thanks to Buildings and Grounds staff for renovating the room, and to the many faculty members and students that supported the proposal of the Jewish Center and made its opening possible.

In his speech, Margolis underscored his appreciation of the historic quality of the center, calling it "a place where we hope Judaism will be lived and studied, a model for how the culture and way of life of a minority on a campus like this is integrated into the whole. A model for how we achieve diversity without fragmentation." Margolis also stated that, "Judaism is part of the cultural palette here, at this college of Protestant history. This place [the Center] reflects Jewish students."

Last year, Hillel officers Janine Zacharia, Adam Gilden, Rachel Shapiro and Alexis Holtzmann were joined by several other students

and faculty members in their efforts to establish a Jewish Studies Center on campus. The center in Freeman will host Hillel meetings and brunches and serve as a study area. Another important function of the Center will be to educate people about Jewish history and culture.

Hillel Co-President Janine Zacharia '95, in a moving speech, related her nervousness about being the "token Jew" on campus, being public about her religion. "I didn't know how the rest of the college would react," she told the crowd. Concerning the future of the Jewish Center, Zacharia stated, "The center is for education, in a lot of ways; education for a campus that needs it, a campus that needs to see how beautiful Judaism is, needs to understand what a sukkah is and what it means to the people who put it up... I just hope people can take advantage of it [the Center]."

College President John McCardell was next to speak, stressing each person's stake in the liberal education provided at Middlebury. Chaplain John Walsh called the opening of the Jewish Center, "a wonderful moment in the life of this institution."

Leroy Nesbitt, special assistant to the president, echoed the sentiments of others about the Jewish Center, announcing that the opening was "just the beginning."

The next item on the morning's agenda was the ceremonial nailing of the mezuzah to the threshold, signifying a Jewish household. As the mass of people watched, Zacharia and Hillel Co-President Adam Gilden '94 nailed the small clay rectangle to the wall. All joined in the blessing of the mezuzah and then filed into the annex to hear a lecture given by Professor Tamar Mayer of the geography department.

Professor Mayer spoke about the signing of the Palestinian and Is-

(continued on page 4)

Social house allocations increase

By Mary Maxham

The Finance Committee decided by a unanimous vote to increase the 1993-94 allocation for the four social houses to \$25,000 as compared to \$18,500 for five houses last year. The increase is a reaction to circumstances which have left the social houses considerably underfinanced in recent years.

The committee took into account that the individual bills for members of the houses were extremely high because of dorm damage. The committee, made up of seven students, decided that the social house budget needed to be increased especially with the termination of DU creating a big social hole.

"Other houses now have to bear the brunt of the social system," said Sujatha Menon '94, chair of the Finance Committee. She stressed that the increase aimed "to help out students in the social houses who end up paying more."

The budget for the Commons System was likewise increased for the 1993-94 school year. These were the only two social budgets increased by a major amount. Menon said that an effort is being made to ensure that no competition between social houses and the commons system will exist. The college is interested in creating two different social options and favoring neither.

In the past student complaints have arisen that the Finance Committee tended to financially support only administration sponsored activities. The increased social house budget is a move toward improving student-Finance Committee and student-administration relations.

The Finance Committee gave a report outlining what the allocated money was to be used for based on needs claimed by the houses. \$5200 was divided between all four houses to cover band expenses for the entire year, \$4400 in the same manner for on-campus bands, and \$800 was allocated for the purchase of Inter-House Council Cups by the houses. "The houses will then sell these

plastic cups as a promotion and will no longer stock disposable plastic cups at their parties," said Todd Molz, '94, Vice-President of The Mill. Students will have to bring their own cups to Social House parties in order to receive a drink.

The Finance Committee also allocated \$8000 between the four houses to cover semi-formal costs, such as caterers, \$1200 for community service, \$1200 for Parents' Weekend activities, such as wine and cheese parties, \$200 for expenses, and \$4000 for the food closet. Each stated sum is the amount to be divided between the four social houses.

The Social Houses are supposed to generally conform to the specific allocations, but how and why the figures were reached is a result of the stated needs of the houses them-

selves. The houses pay for events and expenses and then present the Finance Committee with the receipts for a reimbursement. "If a house ends up spending more than the allotted sum in one area, it may make up for it by spending less than what is allotted in another area," stated Peter Burke '94, president of Omega Alpha. "They just can't exceed the total sum allocated."

"It helps," said Burke of the increased financial support. "Each member pays dues per semester and in addition must pay for dorm damage. It adds up and takes a toll on the members."

Molz stated that he is "happy that we're getting more support from the college." He said that many independent students do not realize how the financial situations of the

(continued on page 4)

Coming Out Week events planned

By Alex Mackintosh

Monday, October 11 marks National Coming Out Day and the focus of a week-long program of events at Middlebury College.

On Monday, two national figures, Torie Osborn '72 and Mario Cooper '77 will address the college community on "Gays and Lesbians on the Move in the 90's." Osborn is the Executive Director of the National Gay and Lesbian Task Force, and Cooper was the Convention Manager for the 1992 Democratic Convention.

Coming Out Week is a celebration of gay and lesbian culture set up and sponsored by various campus wide organizations, faculty and staff.

The Middlebury Gay Lesbian Bisexual Alliance (MGLBA) was not the initiator, but has been responsible for much of the publicity and hopes to plan more of Coming Out Week next year.

The Ally Group, an organization which supports the gay, lesbian and bisexual community at

(continued on page 3)



Torie Osborn '72

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Katharine Loos

College Shorts

Alabama orders early retirement for mascot

The new mascot at the University of Alabama did not have good reviews his first time out at a basketball game in January.

The "Blaze" was criticized by many as too aggressive and angry, frightening little children. More serious allegations were that the mascot did not represent women or people of color with his Viking outfit and Nordic look.

Though the university spent over \$20,000 to create and present this new mascot, it got rid of Blaze after the complaints were voiced. "It wasn't worth drawing a line in the dirt over," said a spokesperson for the school.

"Condom Olympics" stirs controversy

Columbia College in Missouri has been debating the way in which sexual awareness should be fostered.

During "Sexual Awareness Week," the Condom Olympics were held to show students how to use the contraceptive. Female students putting condoms on cucumbers in one event were pictured in the school newspaper, raising questions in the college community.

Some felt that it was not appropriate for the school to be sponsoring such an event, and others saw it as almost pornographic.

The director of student enrichment services, Mary Beth Schillinger, stood up for the event. "We're taking an innovative approach to a serious issue," said Schillinger.

Duke professor battles to save shoreline

Orin H. Pilley, a geology professor at Duke University, stands firmly against building houses and seawalls on North Carolina's Outer Banks.

Building on these already receding shores is going to ruin the beaches for future use, says Pilley. The seawalls, which are intended to protect property on the beach front, end up eroding the beach.

People insist on living right on the edge of the water, instead of a few yards back where their homes would cause no damage. "It's really stupid to live so close to the beach when you can live back there safe, live in a much safer situation and then come over here and enjoy it. The Americans have it pounded into their heads that living in a beachfront cottage is the ultimate signifier of modern life," said Pilley.

Some progress has been made on the Atlantic coast, where Pilley

has talked with coastal commissions, who have in turn made it more difficult to build seawalls.

Yale students reach out to homeless

Students at Yale Law School have come up with a plan to help the homeless in Yale's hometown, New Haven, Connecticut.

The students are giving out vouchers that read "New Haven Cares" and are worth 25 cents at 15 participating local stores.

Vouchers can be used to buy food and other specified items.

The program is having a trial run of four months.

Ohio student runs for mayor

Chad Fisher is a sophomore at Ohio State University and a candidate for mayor in his hometown of Steubenville, Ohio.

In May of this year, Fisher and his father looked through the choices for the Republican primary and were not satisfied with their choice. They decided to collect the 100 names necessary to be put into contention.

Fisher received 57 percent of the vote in the primary, and will be running against the incumbent in the November election.

Being the mayor in Steubenville is not a full time job. If elected, Fisher will only spend about two hours a week at his duties, thanks to a powerful city manager system. The salary for the position is \$5000 per year.

Fisher will transfer to a local branch of Ohio University if elected.

Bikes banned from Berkeley paths

At the University of California's Berkeley campus, bikers on campus pathways have posed a danger to other students, prompting a ban on bikes.

The paths are very crowded and do not allow enough room for both bikers and pedestrians to get safely by one another.

The ban holds for all pathways on which cars are not permissible and lasts from 7:30 a.m. to 5:30 p.m.

If students violate the ban, they may be forced to pay a fine of up to \$100. Students are protesting the policy, but a University Police Department lieutenant says, "The mix between bicycle and pedestrian traffic was becoming unsafe."

Other schools have been able to put separate biking lanes down to avoid any danger to those on foot.

Sources: The Chronicle of Higher Education, U.S. News & World Report, The National College Magazine



Holdout ends in Moscow

The 13 day holdout by the Russian "hard-liners" ended this week with the heaviest violence in Russia since the 1917 Revolution.

Early in the morning of October 4, troops loyal to Russian President Boris Yeltsin surrounded and attacked the Parliament building where the opposition was holed up. Russian tanks and heavy machine-guns relentlessly pounded the building, forcing the surrender of its occupants.

Among those who have been detained are Parliament Speaker Ruslan Khasbulatov and Vice President Alexander Rutskoi.

The crisis had been building to a head over the last week. Clashes between riot police and pro-parliament demonstrators had been steadily increasing, until Rutskoi released a statement on Saturday calling for Russians to take to the streets against Yeltsin, which some did.

On Sunday, October 3, approximately 10,000 protesters overwhelmed riot police in an attempt to lift the siege of the Parliament building.

They also assaulted government facilities such as the office of the mayor of Moscow and the television complex.

In response, Yeltsin called in elite troops to restore order to the city. The attack on the Parliament building followed, and it continued into Tuesday.

Early reports tallied the dead at over 500, but these reports appear to be exaggerated. City officials in Moscow say that at least 300 people were killed in the fighting.

At least one U.S. citizen has been killed, and five others injured, according to U.S. Ambassador Thomas Pickering. The American was shot outside the television station while trying to save a wounded journalist.

President Yeltsin has imposed a dusk to dawn curfew on the city and police are randomly stopping cars to look for weapons. Five thousand officers are patrolling the streets looking for snipers still at large.

More Americans killed in Somalia

Fresh troops and top of the line tanks have been ordered to Somalia in the wake of the heaviest fighting since the mission there began.

At least twelve American soldiers were killed and 80 Americans were wounded during a major United Nations assault against the military command of fugitive warlord Mohamed Farrah Aidid.

An unknown number of American soldiers have been taken prisoner.

Global to Local

By Robert Schlesinger

The American casualties were a cause for celebration for many Somalis. Dozens of people cheered and danced as the body of one American GI was dragged through the streets of Mogadishu, the capital of Somalia. Other Somalis gathered around the wreckage of two U.S. Blackhawk helicopters that were shot down on Sunday.

Both President Clinton and Secretary of State Warren Christopher issued stern warnings to those holding U.S. prisoners.

Christopher warned of "grave consequences" if the prisoners came to any harm. Christopher told Cable News Network's "The World Today" that the U.S. would take immediate, unilateral action, without waiting for United Nations approval.

Christopher also expressed his feeling that it is premature for U.S. forces to withdraw from Somalia, despite increasing congressional calls for such a withdrawal. The U.S. has not been able to establish security in that country, the stated goal of the mission.

Brown faces potential scandal

Ron Brown '62, the U.S. Secretary of Commerce, has faced accusations this week that he solicited a \$700,000 bribe from Nguyen Van Hao, a Vietnamese businessman.

Brown allegedly sought the money in return for his help in lifting the trade embargo against Vietnam.

He had three meetings with Hao, the last of which was in February, after Brown had been confirmed as commerce secretary.

Brown has faced charges in the past that his big business connections were a conflict of interest with his White House post. The accusations were first made in the spring, but Brown's lawyer recently confirmed that the two had met several times the past two years.

UVM first-year student suffers tragic death

A first-year University of Vermont student passed away Saturday morning in what might be a fraternity related death.

Peter A. Fitzgerald, 19, of Lakeville, CT, died at 3 a.m. Saturday morning. He attended a Kappa Sigma initiation function earlier that night, though it is not known to what extent alcohol impaired his judgment. An autopsy was performed Monday, but the results were not available at press time.

Fitzgerald went to the fraternity event with a friend who lived in his dorm. The two returned to their dorm around 2:30 a.m. and went to the bathroom. The other student

saw that his friend needed help and called the police.

The death marks the second fall in a row that a first-year student has died at UVM. Last November Jonathan McNamara fell from a ledge at a fraternity sponsored event.

Ironically, this event comes on the heel of a campaign by the university which has called for students to be more responsible for their actions.

UVM President Thomas Salmon's convocation speech this fall emphasized this theme.

Judge orders Ferrisburg gun club closed

Citing safety considerations, Addison County Superior Court Judge Edward J. Cashman last week ordered the Sun Gah-Nee Took Fish and Game Club to close its Ferrisburg firing range.

According to the judge, the range threatens the safety of adjacent property owners and passers-by. One nearby resident has complained about a bullet hitting her home.

Judge Cashman conditioned the reopening of the gun club on increased safety measures. The club must either buy more adjacent land so as to widen its "safety zone," or it must build a "partial enclosed and completely walled-in firing range." Even then, the club could only reopen with the judge's permission.

According to Cashman, "firing on the range under its current configuration and under its current administrative management presents a high risk that stray bullets will hit nearby homes, residents and passing cars in the predictable zone of fire."

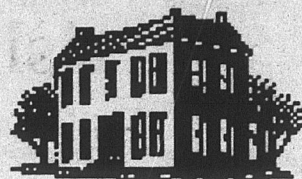
Monica Tilley, a former neighbor of the range, relayed the story of how a round from the range ended up in her home. "I had just sat down to dinner, and I heard a loud noise coming from my porch," Tilley testified. "I waited a few minutes, went out on the porch, and saw a large hole in my window."

A 9 millimeter bullet was retrieved from her home by Vermont State Police.

Richard Whiting, the National Rifle Association's firearms range manager for the past seven years, had dire predictions about the result of this court order.

"Indiscriminate shooting will definitely increase," Whiting said. "People are going to shoot if they have guns." He went on to predict that shooters would use gravel pits, their own property or trespass onto other sites to fire. All of these places, he argued, will have safety precautions that are minimal.

Sources: The Associated Press, The New York Times, The Addison Independent



Students abroad cope with crisis in Moscow

By Will Clark

While Middlebury students in Vermont were living a typical weekend, students at Middlebury's Moscow State University campus listened attentively as history was made twenty minutes from their dorms.

It was described by Russian History Professor David Macey as "the temporary resolution of a constitutional dilemma between the President [Boris Yeltsin] and the Parliament... which stems from a 1977 constitution which has been revised upwards of 300 times."

Katherine Hardin '94, who communicated with students via the Internet, said that much of Sunday the students listened to Russian radio since the TV was lost. "The director told them not to leave the dorm Sunday," said Hardin. There is some question now, if the students could even leave the dormitory if they wanted.

"We've been in pretty constant contact with Moscow," said Vice President for Language Schools Clara Yu. "The biggest problem is that they did not know what was going on."

Professor Thomas Beyer, dean

of the Russian school, said, "Our primary concern is the health and safety of the students."

To that end, the Language School contacted all parents of students at the Moscow campus and advised them of the precautions being taken. "We have always stressed that students should not be either observers or participants in political events, because of the potential danger," said Beyer.

Hardin did not believe many students feared for their safety and Yu concurred, "We've only had one parent who was fairly anxious." Most Muscovites took the unrest in stride, concentrating more on their shopping than their government.

Beyer emphasized that "while the images were very shocking, they were very localized." The activity took place about twenty miles from the campus of Moscow State University, home of the Middlebury program.

Even after tensions in Moscow have abated, for historian Macey "the question remains; Who represents the Russian people? They've not yet resolved the fundamental issue, their attitude toward reform."



A nurse at work in the Health Center.

Photo by Lindsey Lutton

Health center strives for excellence

By Liz Leyden

As President Clinton's health care proposal dominates the national news, questions have been raised about Middlebury College's own health center regarding the treatment of women requesting birth control, supposed budget cuts and confidentiality involving student receptionists.

Though complaints about the center are not isolated, experiences seemed to differ from individual to individual. One woman wishing to remain anonymous stated that nurses at the center reacted in a "very moralistic" fashion when she went in seeking birth control. "I've been in for birth control or treatment and was asked if I was in a monogamous relationship or whether I loved my partner, questions that they had no right asking. This was not just casual conversation."

Another student, who went in at the request of the Campus, reported no problems, and in fact, had a very different experience. "The nurse I spoke with was very friendly, not overly clinical or impersonal. She explained it all [birth control methods] really clearly and I felt like she was there to help me rather than make me feel uncomfortable."

The fact that the incidents in

question occurred over a period where new staff was possibly added may account for the discrepancy between the women's experiences.

Kathleen Ready, head nurse and administrative director at the center expressed concern over the complaint. "We encourage all women students to come in for health examinations at least once a year and we welcome questions on birth control information," she said. In addition

"The nurse ... explained it all [birth control methods] really clearly and I felt like she was there to help me rather than make me uncomfortable."

tion she said that the center hopes to have evaluation forms to prevent uncomfortable situations. "We really want students to let us know how we're doing, or just their concerns. I emphasize that I welcome calls. Sometimes in sensitive areas there are misunderstandings and for people to talk about them and clarify things is helpful for everyone."

Ready cites "the pill" as the most popular form of birth control among

women students, but says that all other contraception are available with the exceptions of Norplant and IUD insertion. Condoms are another popular source, with about 18,000 passing through the center each year.

The Health Center still provides condoms, but due to budget restraints, it is now asking for a donation to help with the cost they incur. "We want them to be available to students, but we ask that they share the cost as much as they can." The suggested donation is \$1 per five taken, as opposed to about \$10 for a pack of three at Brooks pharmacy.

In terms of student receptionists, Ready emphasized that their roles were limited. "We have about six or eight wonderful receptionists who greet patients, answer phones and pull charts, but they have absolutely no access to any confidential information. They are not allowed to open charts and have no access to lab reports. It's really important for students to realize their visit will be confidential."

Though the idea of a full time adult receptionist, as employed by schools like Dartmouth College, has been considered before, there are no plans to switch at the present time.

Events began on Wednesday, October 6 at 4:15 with a reading by Vermont novelist Edith Forbes of her book "Alma Rose." Thursday's schedule includes a documentary followed by discussion exploring the lives and societal issues for gay and lesbian youth, and comedian Bob Gautreau in a free performance later tonight.

On Friday night, a video called "Marching for Freedom — The 1993 March on Washington" will be shown. The film "Swoon" on Saturday night reinterprets a 1920s view of homosexuality and crime in the Leopold and Loeb murder case.

Chaplain John Walsh will deliver a sermon entitled "Within the Walls of Faith and Belief, What is our Capacity for Tolerance and Acceptance?" on Sunday.

Singer-songwriter Alicia

Mathewson '92 will perform later that evening.

On Monday Osborn and Cooper will address the political atmosphere surrounding the issues. The week ends with a talk on "AIDS and the Arts" by Robert LaFosse, principal dancer with the New York City Ballet.

Sponsors for these events include MGLBA, Center for Counseling and Human Relations, Middlebury College Activities Board, Women's Culture Series and Abernethy Series, First-Year Seminar Program, Dance Program, Office of Health and Education and the Health Center.

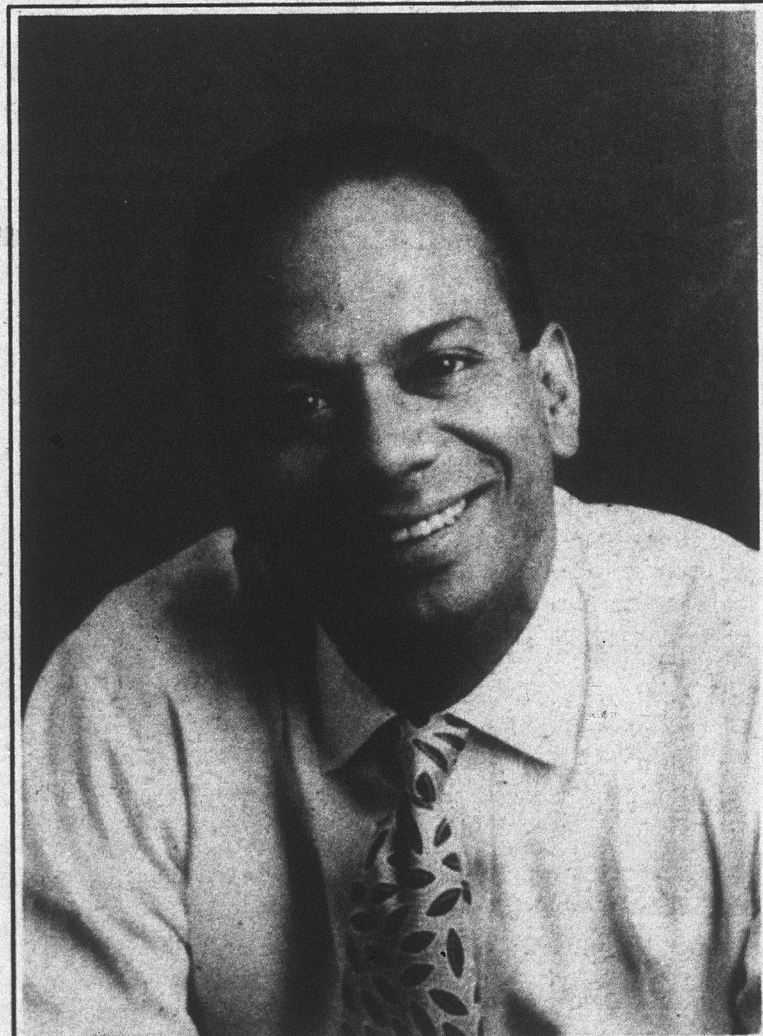
Anne Schulz '94, Convenor of the MGLBA, remarked that a more open attitude to homosexual culture has developed on campus over the last few years, and hopes that Coming Out Week will both em-

phasize and increase this openness.

Mario Cooper said in a phone interview that he recognizes how personal the issues will be for some people and hopes that the events during Coming Out Week at Middlebury "will empower people to speak more openly about who they are."

Torie Osborn agreed with this statement, saying that National Coming Out Week is "a support, a celebration and an affirmation for gay, lesbian and bisexuals, as well as a green light for those teetering on the edge of the closet. Hopefully, those people will step out into the sunlight."

Osborn believes, "Gay and lesbian visibility has exploded into American mainstream culture; a quiet revolution is happening in day to day life. Coming Out Day is a celebration of this quiet revolution."



Mario Cooper '77

Photo by Lisa Berg

Coming Out

(continued from page 1)

Middlebury, has coordinated much of this week's program, along with Leroy Nesbitt, Special Assistant to the President and head of diversity affairs.

In response to the positive indication of support for the community evident at last spring's Alumni weekend and in the turnout for the march in Washington for gay lesbian and bisexual civil rights last April, Ally worked all summer on a program that would increase

Middlebury's awareness of these issues.

Cheryl Whitney Lower, co-convenor of Ally said that their purpose was to get as many campus-wide groups involved as possible. "Besides being educational, it's also a celebration of the culture," she said.

Sage Russell, head of the Human Relations Committee, emphasized the importance of representing gay and lesbian culture in a way that would make people feel more comfortable with the movement regardless of their sexual preference.

Social house

(continued from page 1)

houses have changed over the years. "Three years ago," he explained, "the houses received support from their national chapters. Now the members must pay for more things themselves. Another difference is that, due to the change in the Vermont drinking age, houses cannot charge admission at the door."

"We used to come close to breaking even," stated Molz. "Now all the money we put [into financing the party] is given away." He has noticed a marked increase in dues in the time that he has been a member of The Mill.

"The Commons were getting a lot of money," Molz continued. He sees the money given to the social houses by the trustees last year and the Finance Committees increase in allocations this year as a positive sign that "the school is recognizing the role we play and giving us the financial recognition that we deserve. We are members of the college community and we contribute in our own way."

The budget that the Finance Committee approved was for five houses. With the absence of Delta Upsilon as an operating social house, the committee assumed that the other houses would need to "pick up the slack," according to Brendan O'Leary '94 SGA president. There is also the understanding among the houses that if a new

social house is added, the budget will not be increased.

"I support the increase," said O'Leary. "Considering the number of people who go down to the social houses, a large [financial] stress is placed on members." He acknowledged that the Commons Council receives a larger budget because it is a social organization that represents the entire campus. "It's everybody's dorm funds," he explained, "but the social house system on the whole actually has to support a larger amount of the college's social scene."

O'Leary said that the increase in funds allocated to the Social Houses reflects the Finance Committee's support of the three-part house system: social houses, academic interest houses and random/block draw houses. He sees it as "oiling the machinery" to keep this three-part system running smoothly.

Jewish Center

(continued from page 1)

raeli Peace Accord, and its implications for Israel. Mayer, who grew up in Israel, said that Israelis could not imagine a future before and had "no way to imagine a different way of life... to imagine peace." The professor speculated that the change brought about by the accord could be "tremendous. We're talking in Israel now in a language of peace." The talk ended with a lengthy question and answer session, giving

members of the audience the chance to raise issues that confused or concerned them. Mayer is the author of a new book entitled "Occupying Women," due in print next June.

In addition to sponsoring various lectures and functions, the Jewish Center will have regular hours Sunday through Thursday nights, from 7 to 9 p.m. All members of the college community are encouraged to come by after dinner to study, talk or just browse through the Center's collection of articles, magazines, books and other resources. The first event sponsored by the center will be a talk on Friday evening concerning anti-Semitism in Eastern Europe; students may bring their trays from Freeman dining unit to the Freeman Annex.

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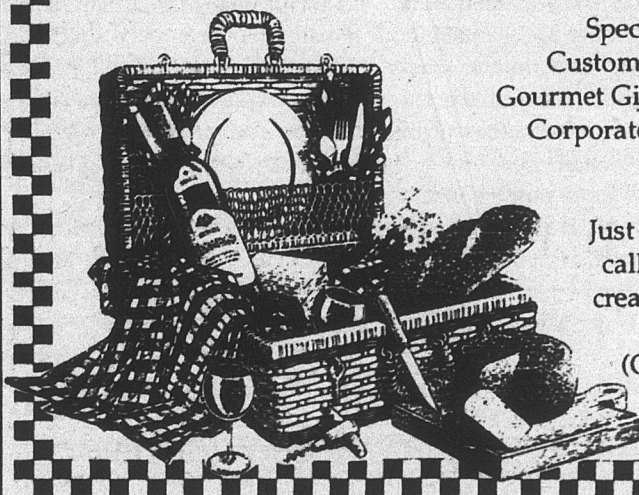
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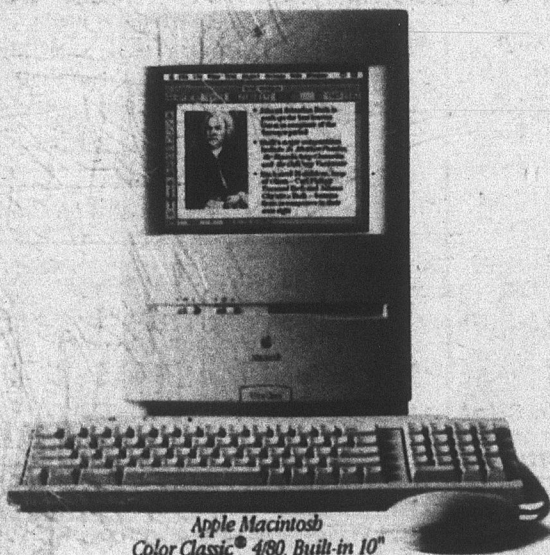
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Professor's experiment needlessly alienates male students

"I am offended, no, appalled." This was the response of a professor to four students who walked out of his class on feminist criticism in literary analysis last week. The four students, all men, departed the class after sitting through over thirty minutes of the professor's experiment, which was intended to portray a gender role-reversal.

The professor thought it would be enlightening to experiment with his class by not allowing the men to talk or contribute in any manner to class discussion (and by interrupting them if they tried). No one in class, except the two women leading discussion, was informed of this experiment beforehand.

I believe the professor had two objectives in mind when he devised his scheme. The first (and not necessarily the primary) objective was to point out overtly that women feel insecure and uncomfortable in class discussions. For a variety of reasons, some women do not contribute to discussions in the male

dominated society they are raised in.

The professor's second goal was to allow for a purely women's discussion on feminist criticism and how it applied to that week's assignment.

The experiment succeeded; the men felt uncomfortable and unable to contribute in a female dominated environment and the women were able to discuss the reading without interference.

By making the men uncomfortable the experiment clearly showed the men what women sometimes feel like in class. Also, it certainly was a valuable experience to hear only the women discuss an issue, especially one with which the men generally cannot identify (i.e. feminism).

By not informing the class of his intentions, though, the professor invited students to stand up to him.

The four students who decided to stand up to the experiment left because discrimination in the class-

room, or anywhere else, is not acceptable. Thus the experiment failed because the professor, who only saw the "good," never recognized the possible ramifications, or the "bad," of his experiment.

Moreover, by putting the women in the spotlight, so to speak, he violated a fundamental tenet of mainstream feminism: never alienate your audience. The answer to classroom discrimination, if it even exists at all, is not to put the discriminated on a pedestal and turn the tables. This ineffective act of compensating women for past wrongs will never rectify the past.

The solution is to treat every one

as equals, without favoring one group or another, no matter what past history has shown. Further, if a woman (or anyone else) feels like her voice has not been heard as it should be, she must stand up to it like these four classmates did.

In regard to the professor's goal of solely having a women's discussion on the topic, sure, go ahead and have one. But inform your students before hand. Do not leave the students guessing as to what they should or should not do in your ambiguous experiment. The professor's experiment also erred because it did not allow ample time for an open discussion afterwards.

A proper discussion includes many voices and perspectives.

Over 35 minutes of the only class discussion dedicated to feminist criticism were set aside for the women alone. That left only fifteen minutes for the other voices or combination of all the voices. Since the class will not return to feminism, any further education about feminism in this class is now over. The superfluous minutes of forced male silence could have been and should have been used more effectively.

A professor's responsibility in class is to teach students about his or her field of expertise. Examining

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Sukkah vandalization shows need for center

The wood, shelter-like structure that stood in front of the Student Dining Units (SDUs) during the past two weeks was not part of a strange EQ experiment, nor part of Middlebury's solution to the housing crunch. It was a sukkah; before it was destroyed.

The sukkah, part of the Jewish festival called Sukkoth, is a temporary dwelling erected annually to symbolize the huts which the Jewish people inhabited during their forty years of wandering through the desert on their way to Palestine. In celebration of harvest, the sukkah is traditionally decorated with branches, fruits, vegetables and flowers.

Our sukkah was built on campus this year by members of the college community, and also as part of the Hillel sponsored Parents Weekend festivities in honor of the grand opening of the Middlebury College Jewish Center last Sunday.

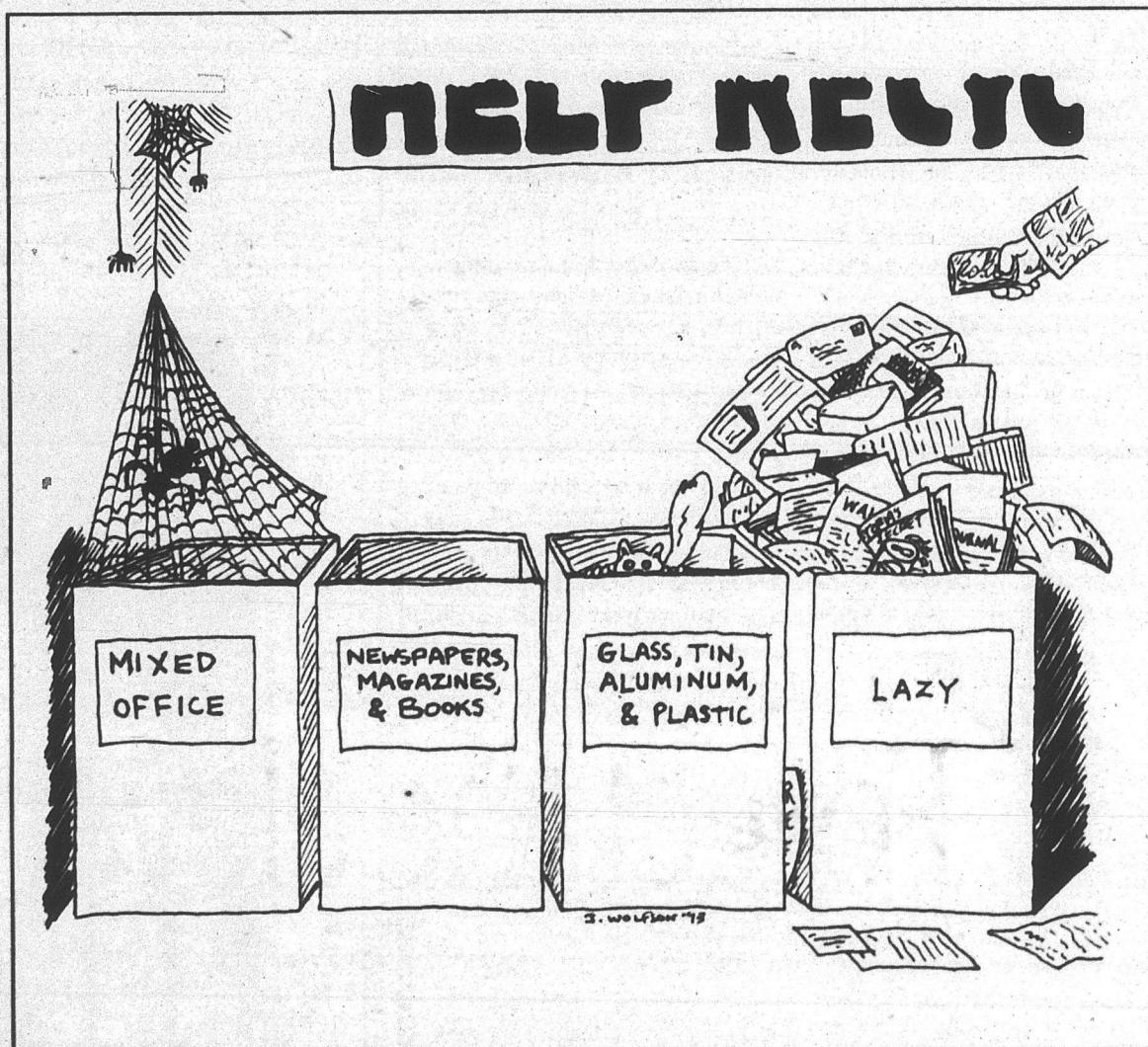
Saturday morning, however, on my way to the Jewish Center, I found the sukkah lying on the ground. My first inclination was that it probably had been windy the night before and that we had not secured it tightly enough. As I got closer, however, I noticed that most of the fruits and vegetables had disappeared and that several of the children's drawings had been torn. "Maybe raccoons attacked it," I thought. Then I noticed that the large branches which we had used to cover the roof were scattered all across the field. "Wow! Must have been pretty strong raccoons!" Wrong.

I was later informed that a pile of branches was found on the third floor of Barnes. I investigated the scene. My conclusion: Either Herculean raccoons with door opening capabilities decided it would be fun to climb a sukkah and add a little wilderness flavor to the Barnes

corridor, or a group of disrespectful (probably intoxicated) individuals had nothing better to do Friday night.

Two parents of a Hillel member, later told me that, while trying to restore the sukkah, someone had screamed what sounded like, "A Jew!" mimicking the sneezing sound "Achoo!" from the direction of the SDU's. "Are you sure they didn't say 'Hey you' or 'Hey Drew,' because there definitely are a lot of people named Drew on this campus?" I asked. They shook their heads and replied, "I don't think

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Hauser's constitutional arguments are flawed

Two weeks ago the Campus published a lengthy excerpt from a long letter which Mr. Gregory F. Hauser, Chairman of the Law Committee of the National Interfraternity Conference, wrote to President John McCardell on August 18. That letter referred to President

Campus, I would like to discuss them here.

After noting that the first amendment does not mention freedom of association, President McCardell acknowledges that "Congress may not abridge that freedom, but private entities are a different matter

introduced some intriguing hypotheticals. The case law clearly establishes a constitutional right to association for the purposes of protecting intimate relationships as well as to advance the express First Amendment rights of speech, assembly and religion.

But the fraternities are part of a larger association, namely Middlebury College. How does Mr. Hauser address this? Since he refers to several decisions to support his argument, one would expect a discussion of one here. Instead, in response to the President's argument about the first act of association limiting all subsequent exercises of that right, Mr. Hauser provides us with these hypotheticals: "If this be true, then you would also support a country club's prohibition on its members' belonging to the Democratic Party or a prohibition by the Republican Party on its members' belonging to abortion or gay rights organizations." Mr. Hauser has shifted the question from what the law says about the associational right to what the President would or would not support.

Mr. Hauser next writes: "If the

nature of your [McCardell's] statement is that,....[even if] the constitutional freedom of association should apply to the relationship between a private college and its students, the college would nonetheless be permitted to circumscribe that freedom even consistent with its definition, then you are seriously in error, else [sic] a state university could likewise ban abortion or gay rights organizations, or even student chapters of the NAACP, or labor unions could prohibit their members from belonging to the Republican Party, or an incorporated village could regulate what organizations its citizens can belong to as a condition of their moving into the town." But these consequences follow only if a private college is legally in the same situation with respect to its governing authority as a state university, a labor union or an incorporated village. The first and the third examples are governmental entities, whose authority is controlled by the federal Constitution's first and fourteenth amendments. The labor union is a private organization, and in that respect like the private college. But

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Mr. Hauser, of course, must have known of the Colby decision. If it had gone the other way he surely would have used it, and his letter would have been shorter, more persuasive, and probably not so ill-mannered.

McCardell's letter to Mr. Josh Sarkis '91 of July 3 and took issue with the President's defense of his decision, made with the support of the faculty and the trustees, to ban single-sex social organizations at Middlebury. Last week the Campus published the President's letter. Because the issues surrounding fraternities on the campus of a private college or university involve important principles of American constitutional law, which I teach, and because the College's current litigation with DKE has brought these issues to the pages of the

entirely."

He then goes on to say that "an individual's choice freely to associate with Middlebury College limits, as do all such prior exercises of the same freedom, a similar degree of subsequent associations." The key limit concerns the prohibition on single-sex associations whose memberships are limited to Middlebury students.

Mr. Hauser's response was lengthy, argumentative and given to hyperbole, but it did refer to some important case law on the freedom of association and also in-

Editorial

Turmoil outside Middlebury calls for student perspective

It has been a week of crisis and tragedy on both the international and local levels. The power struggle in Russia has intensified, American soldiers lay dead in Somalia, and the University of Vermont (UVM) is reeling from the loss of a first-year student in a fraternity related incident.

Meanwhile, the Middlebury College community has been able to turn off the world outside and concern itself with more benign issues like our position on the *U.S. News and World Report* best colleges list, the early cold front and the approach of homecoming.

It is not necessarily wrong for students to focus more of their attention on events taking place here on campus rather than in larger arenas. In many senses, that is the essence of the college experience: a unique, sheltered independence.

Yet, the magnitude of what has happened in recent days, and the unusually direct effect it has on Middlebury students, reminds the community of the need for increased awareness.

Most alarming is the situation in Russia where 10 Middlebury students are living only minutes away from the violence in Moscow. Hundreds have already died, including one American, and the country is now under a state of emergency. The situation highlights the dangers, often overlooked, that can arise for students traveling abroad to unstable countries. Considering that about half of the junior class goes away each year, the upheaval in the former Soviet Union is of particular concern to the Middlebury community.

The chaos in Somalia is similarly disturbing. While Middlebury students may not be among the young men and women who comprise the United States forces stationed there, it is important to recognize that, like Russia, Somalia is not as far off as it may seem. When footage of a dead American soldier being dragged through the streets of Mogadishu appears on television, students should be aware that peers and fellow citizens, not merely strangers, are dying.

Perhaps the tragedy this week with which Middlebury College students can most relate is the death of a UVM student following his initiation at a fraternity last weekend. The cause of death, while not yet definitively determined, appears to be linked with either the student's asthma problem, his alcohol consumption during the initiation, or both. While Middlebury does not have fraternities and sororities, and in theory does not have hazing, the combination of factors that culminated in a young man's death are disturbing. The fact that a seemingly non-serious medical condition combined with inebriation can kill is certainly cause for concern among all members of the community.

Middlebury College is a comfortable place and the biggest battles students face are often about how much comfort they are entitled. Yet, it is important to stand up and take notice when events outside our community are revealing issues more pressing than social life and food quality. Middlebury students are affected by all three of the crises mentioned, whether they have a friend in Moscow, a brother or sister in the armed forces, or tendency to drink one too many beers on the weekend, and should make an effort to understand the ramifications of each.

The college is fond of saying how it prepares students for the world which they will inherit. In many ways, responsibility for that preparation lies with students themselves.

While it is okay to get immersed in what is going on here and now at Middlebury College, students must also recognize that events taking place in the outside world are relevant to every member of our community.

The Middlebury Campus

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Brown scandal may plague Clinton

The allegations against Ronald Brown '62, a member of the Middlebury College Board of Trustees, former chairman of the Democratic National Party, and currently President Clinton's Secretary of Commerce, are serious. The FBI has substantiated Vietnamese businessman Ly Thinh Binh's charges that Brown accepted \$700,000 from the Vietnamese government in exchange for attempting to thwart the U.S. trade embargo against Vietnam. However, there is no evidence yet that Brown received any money.

Many questions spring to mind concerning these allegations. Is Brown guilty? Are these charges truly "ridiculous and absurd," as Brown decried them? ("Boston Globe," 9/30/93). Why did Brown first deny any recollection of meeting with Mr. Binh, then rescind that statement a month later through his lawyer? Is it a wise move on

Clinton's part to stand behind him so staunchly?

While the South Florida grand jury is determining whether to indict Brown, more questions are raised concerning the manner in which Attorney General Janet Reno is choosing to investigate these allegations. She has refused to appoint an independent prosecutor. She argues that doing so would not shield her from conflict of interest allegations, as she would be the one in charge of naming the independent prosecutor. Reno said that if the 1978 Ethics in Government Act, which made additional provisions for appointing an independent counsel (e.g. Lawrence Walsh for the Iran-Contra affair), were still in effect (Congress let it lapse in 1992), she would entertain using an independent prosecutor ("Washington Times," 10/1/93).

By refusing to appoint an inde-

pendent prosecutor, Reno stands to undermine not only a fair investigation for Brown, but also to compromise President Clinton's power stakes. Ethics in government were a focus in Clinton's campaign rhetoric, and hints of questionable ethics in Clinton's administration, or worse, of cover-ups, will reflect negatively on him and on his presidency.

Perhaps the way the independent counsel laws now operate after the lapsing of the Ethics in Government Act is not ideal, and perhaps Reno could be accused of conflict of interest. But conflict of interest allegations are certain to occur if Reno sticks to her decision to have Brown's investigation handled by Clinton's Justice Department and controlled by her closest colleagues. Her refusal to appoint an independent prosecutor is even more curi-

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SGA depends upon student action

Three issues raised in last week's Campus editorial merit closer attention: Student Government Association (SGA) elections, more issues on the agenda, and issues that interest a larger part of the college community.

First, the issue of low voter turnout for some of the elections held two weeks ago. It is very difficult to organize and get students excited for elections so early in the school year. However, the suggestion that elections be held a month after school begins would deny many students proper representation. Students are represented in three ways on SGA: dorm reps, class reps and reps from each major. First-year students would have no say in bills passed the first month of school and all other students would lack dorm representation. Two years ago a major bill was introduced in the first couple of weeks of school — the Thursday night keg bill. This potentially affected every student, and I doubt that many would have been happy

knowing that discussion on this was going on without their full representation.

Second, the editorial says that in order for students to become more involved in student government they must be made to feel that it is truly representing their interests; so it suggests that the range of issues on the weekly agenda be broadened in contrast to last year when many SGA meetings were devoted to the off-campus fraternity/sorority debate. That issue was very important to many members of the student body and any less time devoted to it would not have allowed the thoughtful and thorough discussion that such a controversial issue requires. It is more important that SGA devote more time to an issue and do it properly than gloss over it in the interests of covering a large quantity of issues over the course of a year. Careful consideration and deliberation make bills passed in student government more respectable and insures that student voices

are heard properly.

Finally, the issue of broadening student involvement. This is exactly what the SGA wants. Any issue that students feel strongly about should be brought to the SGA. Any student can author a bill and through his/her representatives present it to the General Assembly. Effective student government relies on student body input. If you feel strongly about an issue, write a bill, or if you do not know where to begin writing a bill, call any of your reps and he will be happy to help you.

Communication between representatives and those whom they represent is essential. This was the impetus behind the polling bill that last week's editorial referred to. The bill establishes a system through which the General Assembly can effectively gauge student opinion while simultaneously informing the student body of all sides of a debate. While this bill is a major step in

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Admissions looks to expand efforts

I appreciated the timely article and editorial in the September 23 issue of the Campus related to the proportion of students of color (particularly African Americans) in this year's entering first-year class. I would like to share some additional information with you.

As your editorial correctly points out, the Admissions Office has no "quota" for students of color that it is trying to fill. Indeed, a large part of our mission as an office is to assemble the most academically talented and socio-economically diverse student body we can. The fact that 11 fewer first-year students of color matriculated this year than last certainly is very disappointing.

Over the past two years, the Admissions Office has concentrated on "getting Middlebury's name out there" among diverse communities. We have undertaken much more advertising in the print media and have purchased thousands of names of students from the Educational Testing Service. We think our efforts are paying off: for the entire 1990/91 recruiting year, we had 338 identified students of color request information about Middlebury. As of this date (September 29, 1993), we have had 4,149 requests for information from high school seniors who identify themselves as students of color. The bulk of these students describe themselves as African American or Hispanic. We continue to receive more requests each week and expect this activity to continue until mid-December. (Incidentally, Middlebury's recent ranking in the "top ten" of national liberal arts colleges for the second year in a row in "US News & World Report" provides additional publicity and "credibility" for Middlebury among the country's top students, whether of color or not.)

In spite of a vastly increased demand for admissions materials, Carol Bushey, Patty Gagnon, Shirley Dwyer, Liz Paquette, and Phyllis Lawson (all members of the Admissions Office support staff) and Mailing Services have worked tirelessly to assure that requests for a Middlebury Prospectus from prospective students are responded to promptly. Most high school seniors receive their Prospectus within five or six days of the time we get their request. (This compares to response times of three to four weeks — or longer — in past years.)

Once we have a substantial "pool" of prospective students, we do everything we can to encourage prospectives to visit our campus. Last August, we hosted 60 students of color on campus for three days. Prospective students went through a selective admissions process before being chosen to attend an honors program we called "A Slice of College Life." Professors Pillay, Churchill, Mayer, Ralph, Felicite-Maurice, and Roberson gave us two days of their summer to conduct college classes for our visitors. Many Middlebury students worked as Student Assistants to assure that the program ran smoothly.

This fall, all ten admissions of-

ficers will be traveling to high schools around the country. (I believe we will visit approximately 40 different states this year.) Each officer makes a special effort to visit schools with racially diverse populations. In fact, we have made a conscious decision to visit many of our traditional "feeder" schools every other year (rather than annually) in order to allow for more prospecting in non-traditional areas. Normally, it takes two or three years of visits to a "new" school to establish a foothold, so the effect of our modified travel policy may not be evident immediately.

Admissions officers Kathy Lindsey, Sonja Johnson, Soraya Diaz, and Barbara Marlow are making final arrangements for a second on-campus program ("Discover

[We all ... have a part to play in encouraging these strong students to choose to attend Middlebury.

Middlebury") to be held October 10-12. We anticipate hosting approximately 40 selected students, and Admissions liaisons Janice Cooke '96 and Robynne Maii '95 are responsible for arranging student hosts for these visitors. (Please contact them if you wish to volunteer!) Prospectives will attend classes, use the athletic facilities, eat in the dining halls, etc., during their stay.

As well as encouraging students to visit campus, admissions finds it beneficial to put a "human face" on the college, especially for those students who are not able to come to Vermont. To this end, my office hopes to organize a writing campaign to prospective students of color. We will seek student volunteers to write a brief note to prospectives that invites them to telephone or write the volunteer if they have questions or wish additional information about Middlebury. (The Admissions Office will supply the stationery and pay the postage!) I expect our call for volunteers will be announced in late October by way of the Weekly Calendar — with over 4,000 prospectives, we can use a lot of help!

The Admissions Office staff is optimistic that we will see an in-

crease in the number of student of color applications over last year. We certainly hope that there will be a significant increase in applications from African Americans, but it is impossible for us to guarantee this.

Ultimately, though, once a positive admissions decision is mailed, it is the admitted student who is in control of the college selection process. To some extent, we all (students, faculty, staff, administration, alumni, townspeople, etc.) have a part to play in encouraging these strong students to choose to attend Middlebury. In many ways, each of us individually is responsible for the perceived quality and desirability of a Middlebury education.

It is impossible for me to thank all of the individuals who have worked so hard to contribute to the college's efforts to attract students of color. I do know that their efforts resulted in last year's entering class being made up of 15.2 percent American students of color — an all-time high for Middlebury — and the Class of 1997 consisting of 13.1 percent of American students of color — our second highest proportion ever.

Leroy Nesbitt, Hugh Marlow, and James Thompson (among others) have worked to encourage Alumni of Color groups to assist in publicizing Middlebury. Professors have welcomed visiting students into their classrooms to observe. High school guidance counselors and Middlebury alumni have donated their time to Middlebury's Task Forces, aiding admissions in transporting prospectives to Middlebury and aiding Career Counseling and Placement in locating summer jobs. Current students provide an honest assessment of life at Middlebury while also attempting to make visiting students feel accepted and at ease. For all these efforts, and many more, the admissions staff is most appreciative.

I hope we can count on the support of all members of the college community as we continue to pursue our goal of creating a Middlebury family that is increasingly representative of our diverse society.

Geoffrey R. Smith
Admissions Office Director

Sukkah

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so." Sunday morning, I opened my door and found, scattered on the floor, the Hillel newsletters which the night before, and many nights before that, had been affixed to my door. "Maybe the wind blew them off." Not a chance.

It is probable that the events I have just described are unrelated to one another. There is also a strong possibility that the sukkah desecration was not an anti-Semitic gesture. I am hoping that I am correct in my estimation that it was rather, a random, stupid, act of vandalism.

I want to condemn the offend-

ers, but instead, I will thank them. These acts of ignorant (or not so ignorant) disrespect have confirmed what I, and others like me, had been saying all last year when we submitted a proposal to Community Council for a Jewish Studies Center: There is an urgent need for increased awareness and education about Judaism on this campus.

With the multi-diversity that we are striving for, there also needs to be mutual understanding. This is the purpose of the new Jewish Center: to be a visible and vibrant resource for everyone, both Jews and non-Jews, who wants to learn more about Judaism.

Whether or not the people who vandalized the sukkah knew it was

a Jewish symbol, no one will ever know. What bothers me however, is that not even in Middlebury, Vermont, not even at this picturesque haven in the Green Mountains, are we free from acts of senseless destruction.

The people who tore down the sukkah and placed the branches in Barnes, the person who screamed "Hey Jew," at visiting parents, and the person who tore the Hillel signs from my door, all had two things in common — they were disrespectful and they were ignorant. Not only ignorant of things Jewish, but ignorant of what it means to be human; ignorant of what it means to treat others and their property with respect. I do not know if it is

Ship of Fools

By Derek Lounsbury

In reviewing the health care situation in this country, we must first recognize that *our culture* is one of the major causes of "exploding" costs. We, as Americans, place a high value on life, opting for expensive operations to improve the quality and extend the duration of our lives. Even in situations where the patient is uninsured and unable to pay, the medical system feels a moral responsibility to provide treatment.

We view health care quite differently from purchasing an automobile, where if you do not have the money, you simply go without. Countries with socialized health care such as Germany and England have kept costs down through rationing of medical care, routinely refusing service to people certain situations. It is in large part due to this value we have placed on life that medical costs have dramatically increased over the last two decades.

Today, doctors perform 30 times as many bypass surgeries as they did in 1970, and five times as many Computerized Axial Tomography (CAT) scans as a decade ago. It is not by chance that the incidence of high cost operations is greater in the United States than in any other country of the world; socialized medicine does not succeed at providing these services to the extent that our private system can.

The quality of our health care system is undeniably the best in the world, which is why people flee from socialized health care in Canada, Germany and England to have their crucial (and sometimes not so crucial) surgery performed in our country. However, Clinton claims that there will be no decrease in the quality of our service if we follow the same ideology that brought down the health care systems in Europe and Canada.

We all have the same basic goals, that no one be denied "basic" medical attention, and that no one sponge off the system. The government *should* mandate that everyone purchase at least "basic" private health care insurance; the other option would be that people without insurance or a means to pay would be left to die (however, we all feel that this is morally wrong).

Those who are financially un-

able to meet the premiums would receive vouchers from the government. Those with pre-existing conditions would be eligible to receive government assistance, and newborn children would be automatically added to their parents' plan, ultimately decreasing the role of government in health care, since an insurance company would be prohibited from dropping a client.

By leaving the decision making to the private sector, individuals would have more choice, and the insurance companies would continue to seek ways of reducing costs while catering to their clients. YOU. Republicans such as Jon Chafee and Bob Dole have made similar suggestions that would keep health care in the private sector while achieving universal coverage and lower costs. We must ask ourselves whether Clinton's plan is feasible and whether we want the government to take control of one-seventh of our economy.

Clinton plans to extend coverage to millions of uninsured Americans, expand public clinics, pay for more drugs for the elderly, double the number of blacks and Hispanics enrolled in medical school by the year 2000, and fund in-home care which is currently done in large part for free by family and friends.

How? At first, he expected that a sin tax of 75-cents per package of cigarettes would be the only necessary tax. Cigarette smoking is on the decline in this country; this plan would only quicken the decline, making the projected \$70 billion a year revenue windfall unrealistic. He then decided to levy a one percent tax on big businesses who opt to establish their own plans. (Why tax business? If he wants to increase taxes — which he needs to do for this plan to work — he should place taxes on other "sins" and unhealthy behavior; these might include an abortion tax, a tax on snack chips, and perhaps a sloth tax.) Clinton claims that the government will be able to raise all the remaining revenue needed to maintain the current quality of the system by eliminating waste and cutting back on Medicare and Medicaid.

Other administrations have attempted similar cutbacks and have failed; there is no indication that

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possible to learn respect. It is possible, however, I am certain, to learn about Judaism, and for that matter, to educate oneself about any culture, religion, ethnicity, sex, or racial group that is different from one's own.

Therefore, to the people who tore down our sukkah I offer a special, personal invitation to come check out our new Jewish Center during open hours 7-9 PM Sunday to Thursday. That way you will maybe learn a little about Jewish culture. At least then, the next time you decide to tear down a sukkah, you will know exactly what it is you are tearing down.

Janine Zacharia '95

Country must continue to overcome the legacy of racism

The headline of the Campus two weeks ago bore unfortunate news: "African American enrollment falls." The article went on to explain that of this year's freshman class of 449 students, a grand total of five are African American — that is roughly one percent.

According to the Ten Year Plan, Middlebury's goal is at least 10 percent "students of color" in any given graduating class.

Although any "goal" smacks of quotas, this one in theory should be attainable: if one takes "students of color" to mean non-'whites' (are 'whites' students lacking color?), a graduating class that is a representative sample of this country would

have 16.5 percent "students of color." (12.6 percent Black, 3.8 percent "Other" according to the 1993 World Almanac). The actual figure is around 3 percent. Among those educational institutions which we (or more precisely, the "U.S. News & World Report") like to compare ourselves to, only Colby College in Maine has a lower percentage of black students (1.6 percent as of the 1991-92 academic year).

The top three? Williams (7.9 percent), Oberlin (7.6 percent) and Amherst (7.5 percent). None of the

schools (universities and colleges) rated in the U.S. News survey reaches double-figures in black enrollment percentage.

These figures indicate a larger trend in this nation. According to

the bad news is that there remains a significant gap.

What has happened to the American ideal? Or perhaps the ideal America? A country where one's statistical chance for something as basic as a decent education is not affected by the color of one's skin. Whatever strides have been made on the subject of race, "the curse of racism" as one historian calls it, remains "the great contradiction of the American experiment, the glaring contradiction of American ideals and the still crippling disease of American life."

But strides have been made, and

this work must continue.

As a generation, we are derisively known as "Generation X," because we seem to have no direction or motivation. Perhaps, though, we can dedicate ourselves to this proposition: that when we pass into history, so too will the relevance of the statistics which I have listed above.

As Robert Kennedy said in South Africa, "Few will have the greatness to bend history itself; but each of us can work to change a small portion of events, and in the total of all those acts will be written the history of this generation."

Rob Schlesinger '94

Professor

(continued from page 5)

issues from different and distinct perspectives is of value in the educational process. So, a professor's responsibility to teach is upheld when he or she allows for a women's discussion on feminism.

However, the professor incorrectly decided that it was also his responsibility to teach the men a lesson by negating their voice. There is no room for this moral dictatorship, where morals or values are forced onto another in the classroom.

Leave it up to the students to decide which set of morals they

uphold. If you cannot avoid a moral issue in class, discuss it in an open atmosphere where the counter opinion is allowed, not one where both the men and women feel uncomfortable, intimidated or discriminated against.

Ironically, this is the one class I will most remember from this course. Since I have thought about the issues involved, the professor achieved the goal of stimulating thought regarding an important issue. However, it should not take the improper misuse of (educational) responsibility to bring an issue to the fore.

Daniel J. Schatz '94

Brown

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ous given her previous support for having administration officials investigated by objective counsel (NYT, 10/1/93).

Whatever the ultimate results of this scandal, Clinton's administration could be blemished and weakened by the mere appearance of impropriety.

In the hopes of preventing this scenario, Reno should appoint an independent prosecutor to handle Brown's case. Though she fears that whatever she does, conflict of interest allegations will occur, she

should make the choice less likely to result in that outcome.

While, as Richard Neustadt observed, "no one else feels the full weight of [the President's] obligations... the obligations of all other [staff] are different from his own," Reno should make an effort to look at the broader picture, ("Presidential Power," 8).

In this instance, where the stakes for Clinton potentially involve allegations of a cover-up, Reno should return to her previous position of advocating an independent counsel.

Johanna Chapin '94

Ship

(continued from page 7)

Clinton will succeed. Martin Feldstein, professor of economics at Harvard, estimates that in order to fund this proposal, we would have to raise the top marginal tax rate to 49 percent or higher by 1997. However, if we are willing to blindly believe Clinton's broad-based, unfounded assumptions, his figures do add up (we should give the administration credit for its adeptness at arithmetic).

Unlike the Chafee-Dole Plan, Clinton's plan fails to address the high cost of malpractice insurance, for which doctors pay an average of \$16,500 per year (of course, these costs are passed on to the consumer). The funding for his plan is based on far-reaching assumptions that are unlikely to come close to materializing. He fails to realize that by placing price controls on doctors, he will effectively curtail research and development of new procedures and technology, and decrease the number of doctors in this country.

He also makes no provisions for the demographic trends that will inevitably increase the cost of health care. According to a Duke University study, there will be 140 million Americans over the age of 65, and 60 million Americans over the age of 85 by the year 2040. Under

Clinton's plan, the government will decide who will be permitted to live longer and who will die. It is inevitable that under Clinton's plan, the government will ration lower-quality health care, force people to wait substantially longer for urgent surgery, and foster an environment of increased inefficiency and dependence on government.

The Democratic chairman of the Senate Finance Committee, Daniel Patrick Moynihan, described the plan as "a fantasy." Few Democrats are convinced that the Clinton plan is a good one, but feel that something must be done (they do not want to be accused of gridlock). We need to stop looking at the health care situation as a "crisis" and take the time to properly evaluate the situation, rejecting Clinton's poorly thought out proposal that gives the government unprecedented control over our lives. There are some simple reforms that we can enact within the current system that will bring about the results that we all desire. Plans such as the one proposed by Chafee and Dole address all of the problems in the system, while keeping the health care industry in the hands of the more efficient private sector. Do not forget that the United States is the world leader in quality of health care; Clinton's plan, if passed, will change that.

SGA

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improving communication, SGA is trying to improve it even more.

The stricter controls on all-campus phonemail make advertising difficult, but working with telephone services and the Dean of Students Office, hopefully this will not be a problem in the future. However, for all of the signs that SGA puts up and for all the phonemail it leaves, it does no good if students do not read the signs and do not listen to the phonemail, much less do not take action. Effective student government requires students to take an interest in their college community. If you do not feel your voice is being heard, do something about it. If you do not speak, we cannot listen.

This Sunday, the SGA agenda will include a new bill about social life. Also, the Chairman of the Board of Trustees and some other trustees will be present to field questions. Please, come to the meeting with any questions you may have, or call one of your reps and he will ask for you. This is a golden opportunity for student voices to be heard; so take it.

Katie Briscoe '94

SGA Executive Committee

Hauser

(continued from page 5)

its activities are at the core of commerce broadly conceived, as it has been for over fifty years. Consequently, labor unions are heavily regulated by federal law and state law, but I am not aware of any state or federal efforts to protect the first amendment rights, or civil liberties, of members of labor unions. Private colleges and universities are in a similar situation with respect to government regulation concerning free speech and association rights. I will return to this point.

Mr. Hauser then replies to the President's statement of the College's policy about not allowing students to join organizations off campus which are composed exclusively of Middlebury students and which are not open to all with this hypothetical: "Would you support a city's prohibition on its officers' joining [an exclusively black

or Hispanic officers' organization]?" Again, Mr. Hauser has turned to a case involving government, and hence the constitutional test applies: the government must meet a high burden of proof, by showing that there is a compelling state interest and that there is no alternative means of attaining it.

Let us return to the question Mr. Hauser left unanswered: what are the constitutionally protected rights of fraternities at private colleges and universities such as Middlebury College? Was President McCardell right or wrong when he argued that an individual's choice to associate with Middlebury College limits a similar degree of subsequent association?

On the basis of the Colby College case, which was decided by the Maine Supreme Judicial Court on July 9, 1991, the answer is that the President basically got it right: Colby's termination of its fraternities and its subsequent punishment of students who violated their own

agreements with the College by taking fraternity activities (including bizarre hazing) off campus, was upheld against the students' challenge under the Maine civil rights law. Moreover, the Court made clear that any other decision would deny the private college its associational right to maintain a social atmosphere free of fraternities in this case.

The Colby case reveals a fine point about our law, which accounts for my saying the President, who wrote a short letter and not a legal brief, "basically" got it right. The fine point requires that we add the qualification "in the absence of constitutionally valid federal or state legislation" before we conclude that private colleges like Middlebury and Colby may ban fraternities, or regulate student speech in ways that government bodies may not.

The state, through its general police power, and the federal government, through its enforcement powers under the fourteenth amend-

ment as well as the commerce clause and the taxing and spending power, could prevent private colleges and universities from restricting the speech and association of its students. That is, it could require that the rules of the private association be the same as the rules of government bodies. It has done just that with respect to the civil rights of minorities. It has not yet chosen to do that with respect to first amendment rights of speech, press, and association, often called civil liberties.

This was an issue in the Colby case, where the question was what a right secured by the constitution, state or federal, meant. Counsel for the students argued that Maine's civil rights law granted individuals the same rights against private parties as against government entities. The Maine Supreme Court unanimously rejected that; it held that the Maine law's language manifested an intention to provide private individuals remedies for violations of

already existing rights, not an intention to create new rights, i.e. new rights for individuals.

Mr. Hauser, of course, must have known of the Colby decision. If it had gone the other way he surely would have used it, and his letter would have been shorter, more persuasive, and probably not so ill-mannered.

Finally, Mr. Hauser's argument on behalf of fraternities is especially ironic, since in the case at hand, DKE International, the fraternal association of associations, refused to allow the Middlebury local to make women full members of the fraternity. I am reminded of the South's assertion of the right of states to secede from the Union; Lincoln denied it with cogent arguments, and then he pointed out that when those rebel states formed their own Confederacy, they did not grant those states the right to secede.

Professor Murray Dry
Political Science Department

Look Who's Talking...



By Mark Feldman

Sometimes, I feel like the Little Mermaid. Consider the striking parallels: we both live in a fantasy world; we both like to sing, and we both have a close relationship with a crab named Sebastian. What is it about that innocent, red-haired half-human that captured the hearts of mainstream America? As I pondered this question, I made some startling realizations about my own life situation — realizations that I never would have made had that Disney animated film not enlightened me.

At the moment, I don't have a girlfriend. This is not a desperate plea to single female students (Although, who can tell? The subconscious mind is a mysterious thing.), but simply a fact. I also don't consider it a character flaw. After all, most of my friends don't have girlfriends either, and the ones that do met their mate first year and have been hitched ever since. I'm not criticizing the social life here. (I would need more room than the space they give me to do that.) All I am saying is that real life and cartoon life have some fundamental differences which, undoubtedly, need to be explored.

The thing about that mermaid girl is she had a lot of confidence. Now I don't know about you, but if someone offered me true love in exchange for my voice, I'd say, "No thanks." (Of course, if they threw in a Jeep Cherokee, I'd have to reconsider.) Yet, Ariel (the mermaid) gives up her voice merely for the chance to find true love. No guarantees, no exchanges, no nothing. What is she thinking?

Anyway, there she is, a lady of the sea walking on the dry land, trying to pick up some prince, and she can't even deliver a pick-up line. It is at this juncture that our worlds greatly diverge. You see, in movies, people always do stuff that you and I would never attempt at home.

Let me digress momentarily. I don't think there is anything seriously wrong with me. I don't have any horrible disfiguring tattoos on my forehead; my complexion is relatively clear, and I know I am not that ugly — Although, my friends might find this last point debatable.

In theory, I am the quintessential little mermaid of the nineties. But I think the main thing that fish-girl's got that I lack is guts. Let's face it, she knew what she wanted, she did what she had to do to get it, and she got it.

In contrast, I have trouble deciding what shoes to wear each morning. I get nervous asking for sec-

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When Grandma's chicken soup does not cut it

By Shamoil Shipchandler

Try to place the following quotes:

"Ohhh... I feel so sick."

"Ohhh... I feel so sick!"

They seem similar, do they not? Well, if you take a closer look, you will notice that the second quote has an exclamation point next to it. That means that the person is really drunk, and they are probably going to puke all over your room. This statement is commonly heard all over campus on the weekends, and is usually not taken very seriously (unless the sick person actually happens to be in your room).

The first quote is heard just as often on campus (believe it or not), and is taken just as lightly. So, as a responsible Middlebury student, I decided to take the initiative and get the lowdown on being sick at Middlebury.

The purpose of this article is twofold: to help the average student stay healthy throughout the year, and to stop their complaining before it starts.

First, we will discuss the symptoms of being sick, which include scratchy and sore throats, sneezing, runny noses and coughing. If there is anything else bothering you, you are reading the wrong article.

Now we will move on to treat-

ment. Suppose you are the average student, suffering from all of the above symptoms. Do you:

a) Rest, drink mass quantities of fluids and take various cold medications (i.e. Tylenol, Sudafed, or Robitussin);

b) Go to the Mill, get plastered, hook up with some random person, pass out in the snow somewhere, and do it all again the next night, or

c) Call an ambulance?

Of course, the hypochondriac's answer is "c." Practically speaking, though, the answer is "a." When you go to a doctor's office, what do they usually tell you?

Doctor: "What seems to be the problem?"

Student: "I seem to be suffering from these symptoms."

Doctor: "Um...do what the nurse says."

Doctors spend many years of their life in school so that they can learn how to do what a nurse tells them to do with the minimum of fuss (they also learn how to make their handwriting virtually unreadable). They learn all sorts of useful and interesting things in medical school, such as how to chill a stethoscope and say "breathe."

One nurse that I have had the pleasure of meeting is Kathleen Ready, head nurse and administra-



A typical sight after a weekend of partying.

Photo by Tiffany Claflin

tive director at the Middlebury Health Center. Ready offered some practical advice:

"Students must find a balance between schoolwork, recreation and stress," said Ready.

Viral illnesses are going around campus, striking many students who cannot find a happy medium between having fun and getting serious. Ready says that the health center sees roughly 60 to 100 people a day, with peaks from October to November and February to April.

Besides investing in multi-vitamins and high-tech health drinks,

the best way for the average, economically-minded student to handle sickness is to rest up and calm down. An ounce of prevention goes a long way. Listen to your body, and if you feel exhausted, then take a nap. If you value your grades more than your health, then study at your own risk. But, please, let us all try to cut down on the amount of complaining about being sick that goes on around here.

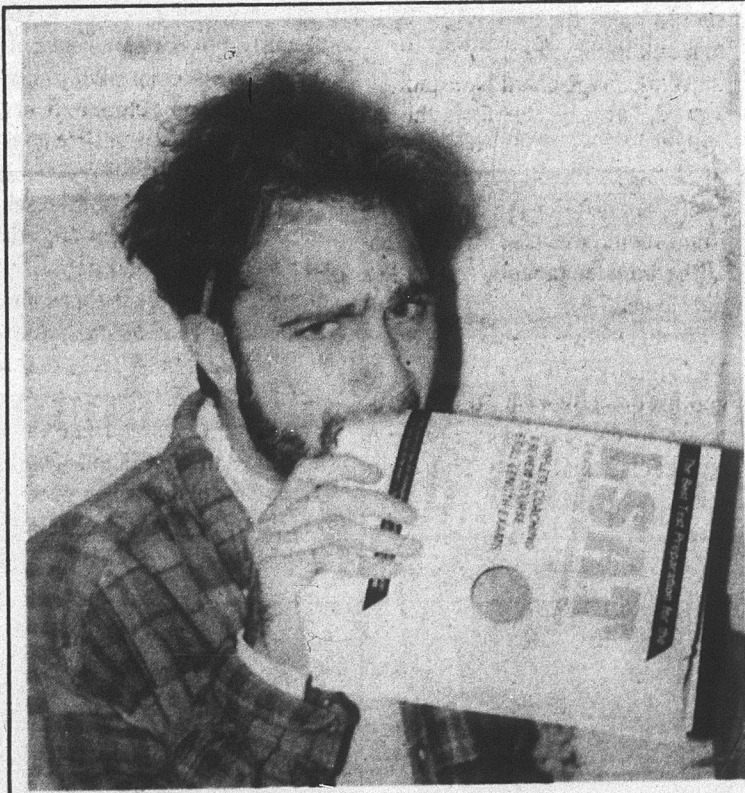
Now, if you will excuse me, I have to find my textbook under this mountain of Kleenex -- just as soon as I shake this cough.

Struggling English major tells LSAT woes

By William Reid

If you are anything like me, and I hope for your sake you are not, by the time you reach the summer before your senior year, you are going to be wondering what to do with the rest of your life. Sometime during that last summer of being an undergraduate, if you have not already made graduation plans, many of you will turn to drink as a means to get by, rather than mere recreation. A substance induced haze, regardless of what anyone else tells you, is much more comfortable than trying to think clearly about your future. But, then again, that may be the reason so many of us find ourselves fumbling through answers to questions put by family and friends about our future plans. For the minority who already has clear and reasonable post-graduation goals, I applaud you and beg that you read no further.

However, for those of you who have no clear goals — especially those unemployable Humanities majors — I suggest taking the Law School Admissions Test (LSAT). Being an English major myself, I am asked by family and friends the same stupid questions about what I will do with my degree: "So are you going to be a teacher?" Prior to this summer, I usually said something like, "Sure, what the hell else am I going to do?" Most people, especially relatives, would frown, or perhaps try to smile, nodding their heads and then walk away in obvious disgust. Three years of this can be more than slightly discouraging, so I figured I would become a lawyer for several legitimate reasons. Lawyers are cool, respected and they make a lot of money. Anyone who has ever seen "LA Law" or "A



William Reid stresses before the LSAT.

Photo by Roberta Stewart

Few Good Men" knows what I am talking about. (Television and the movies are sufficient foundation for anyone's choice to study law.)

So, sometime this summer, I came to the realization that I would certainly not become the next William Faulkner (probably not even the next Jay Parini) and had given up trying to write the "Great American Novel." It was right about that time that I decided to take the LSAT. For anyone who might find themselves in the same situation but are wary of "selling out" by going to law school, I offer this statement: there is no shame in selling out, and tell anyone who says otherwise to have fun waiting tables or hanging out in the unemployment line.

I took the LSAT on Saturday, October 2, and I would like to pass

on some information that may or may not be useful. The cost is \$74 for the test itself, plus \$75 for a one year subscription to the Law School Data Assembly Service (LSDAS), which most law schools require with your application, plus \$7 per law school to which you wish the LSDAS to compile and report your scores and information. My total expense for the test was \$177. If you add to that the roughly \$650 for a Kaplan prep course (which many people take), you might come up with a figure of over \$850 for a five hour day of testing.

Though I am not a math major, I think for some of you it will work out to be \$170 per hour on the day of the test. Now, I'm not sure what else you could do on an early Saturday morning with that kind of

money, but it has to be better than sitting in a room full of stressed out seniors, all trying to psyche one another out, pretending that every thing is going the way they were expecting it would.

In addition to those expenses, I would also suggest the purchase of a post-LSAT survival kit for under \$20. The kit consists of one bottle of Jack Daniel's Whiskey (required), one bag of ice (required) and two two-liter bottles of Coke (optional).

Trust me, when you have already spent nearly \$900 to take the test, the extra \$20 will not bother you much, and it will ensure a mind-numbing, if not thoroughly enjoyable, post-test experience.

The test consists of five, 35 minute multiple choice sections which evaluate logical and analytical reasoning skills and reading comprehension. In addition, there is a 30 minute writing section. One short break is provided between the third and fourth multiple choice sections, at which time you may (wisely) choose to end your life in the science center bathroom. Though, you may have heard horror stories about the analytical reasoning sections of the test (the so-called "logic games"), what I found to be the most difficult was signing the honor code. All testers must copy a statement that basically states you will not cheat on the test; however, this statement must be copied in full, in script. For those of you, like myself, who have not written in cursive since the fifth grade, I suggest you practice before the test because you are NOT allowed to print. That's right, no printing of the statement. I might as well have

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Community Friends fosters love

By Mike Liss

Though Community Friends may be one of the largest organizations on campus, with about 200 student volunteers, it is also one that seems to get the least exposure. While many students know of its existence from seeing other students walk around campus with their community friends, few know any more about the organization and what it has to offer.

This group of volunteers works quietly under the stewardship of coordinator Hugh Coyle '83, who replaced David Meltzer in June. Along with six student coordinators: Jennifer Duffy '94, Adam Gilden '94, Michael Liss '95, Martha Mullane '95, Anne Seaton '94 and Becky Wehle '94, Coyle and Assistant Coordinator Mary Duffy run the Addison County Community Friends, a nationally recognized, non-profit program, sponsored by the Counseling Service of Addison County in conjunction with the college.

Last year, Community Friends was recognized as one of President Bush's Thousand Points of Light and the year before was a recipient of a three-year, \$45,000 Student Community Service grant from the federal volunteer service office, ACTION.

The program matches volunteers with "friends" through one of three programs. In "Big Friends," student volunteers are linked with younger children from Middlebury and throughout the county. Children in the program are referred to

the program by their parents, teachers, guidance counselors or therapists. Some of the children come from broken family situations, or have developmental or adjustment problems, and some just need an older role model or special one-on-one friendship.

"Some of the children come from broken family situations... and some just need an older role model or a special one-on-one friendship."

A "Friend Indeed" matches volunteers with people who have mental disabilities, and "Vintage Friends" matches volunteers with the elderly. While "Big Friends" is the most recognized program on campus, as many students can be seen with their friends in the dining halls or walking in front of McCullough, the other two are equally as rewarding and also in need of volunteers.

"We've had 35 new people referred to us since June, and June to September are the slow months," said Coyle. A current waiting list of about 90 friends in search of volunteers continues to grow, although 75 students on campus have recently submitted applications to match with new friends.

Coyle hopes this number will grow with growing awareness about

the program. "During the course of any given year about 200 matches are made," said Coyle.

Before stepping down from his position as coordinator of the program last June, Meltzer described the program as "deep, meaningful and filled with the experiences and emotions that make a life fully lived." He spoke of the "thousand and one little acts of kindness" that volunteers perform "that no one ever notices."

No one, that is, except for the volunteers' friends. The seemingly short visits, usually two or three hours a week, have a great personal effect, which sometimes is only visible over the course of the entire year.

What ultimately makes the program work is the willingness and energy of the volunteers. Unfortunately for the kids in the local area, the waiting list to get a Big Friend can be over a year long. There is also a long wait for both elderly and people with mental retardation.

Students who wish to get involved or learn more about the programs can do so by filling out an application in Student Activities. They will be interviewed by one of the student coordinators, and a match will be made. Energetic students who are willing to participate in all three programs are still needed.

Community Friends not only provides a valuable service to the community, but also gives students the chance to interact with people outside the college community in a meaningful and rewarding way.

Burning Questions

From the files of Amy Synnott and Ellen McCrary



Q: Why is UVM not called UVT?

—Stew Campbell 'SP, philos brevis

UVM is an abbreviation for the Latin "Universitas Viridas Montis" (University of the Green Mountains). Semantically, it is very close in origin to UVT, the standard abbreviation adopted by the US post office. The latter takes its roots from the French, however. Essentially, it is a streamlined, syllabically-inverted abbreviation for "les monts verts," a reference which pays homage to the French settlers of Vermont.

Q: How many geese must be plucked to get enough feathers for a pillow of average size?

—Pixie Spencer '94

It takes 18 geese of average size to furnish three pounds of feathers, the amount required to stuff an average 22 by 30 inch pillow weighing approximately three pounds.

Q: When was the first air conditioner invented, and who first conceived of this life (not to mention sanity) saving device?

—Edwin Williamson '95

In the modern age of "comfort-cooling," the mere thought of an unnecessary bead of sweat gives rise to a migraine. In 1980, within the city limits of Houston, Texas, air-conditioning costs exceeded the gross national products of several Third World nations. We, the air-conditioned culture, must never forget that life was not always so sweet.

The luxuries of mechanical cooling were first introduced by Dr. John Gorrie, a Florida physician, in the 1830's. In an attempt to lower the body temperatures of malaria and yellow fever victims, Gorrie rigged up a rather rustic contraption which blew air over buckets of ice suspended from a hospital ceiling.

An architectural nightmare (one can only imagine the water damage), blowing on ice was rendered archaic in 1902 as Willis Haviland Carrier installed the world's first air conditioner in a Brooklyn publishing company. Remaining for years an industrial phenomenon, air-conditioning revolutionized the life of the worker while exacerbating the jealousies of the over-heated homemaker. The first domestic window unit did not appear until 1951.

Since then there has been no turning back. The hot sultry days of passion and romance are no longer. Now all one can hope for is a perfunctory wink from a mysterious passer-by in a shopping mall.

Q: What's the deal with Grape Nuts?

—Kate "What would you do for a Klondike Bar?" Pearson '95

Many people have been mystified with Grape Nuts for years. After all, when you open the box, no grapes, no nuts, what's the deal? A spokesperson for the company that makes Grape Nuts commented, "We got the labels mixed-up between Grape Nuts and our other cereal, Hard Bits O' Gravel. However, nobody seemed to want to eat a cereal full of nuts and grapes, and, for some reason, the gravel cereal, which was originally supposed to be a practical joke, took off. We couldn't believe people actually ate the stuff. Who knew?"

From The Guinness Book of World Records:

The longest known palindrome, a word which spells the same forward and backward, is "saippuakivikauppias" (19 letters), a Finnish word for a dealer in lye. The longest English palindrome is modest by comparison and relatively banal "redivider" (9 letters). There is, however, the contrived chemical name "detartrated" which rakes in an impressive 11 letters and can be found in most standard English dictionaries.

The worst tongue twister: "the sixth sick sheik's sixth sheep's sick."

Quote of the week:

"There are four kinds of people in the world: those in love, the ambitious, the observers and the stupid. The most happy are the stupid."

—From "Notes sur Paris"

Hippolyte Tain, French critic and historian

CAMPUS VOICES

What should Middlebury College do to increase student ethnic diversity?



"Middlebury is expensive which is one reason that many minority students don't apply here. So, Middlebury should offer more financial aid. Also, Middlebury shouldn't take students based so much on their SAT scores. English is not the first language for many minority students, and it is hard for us to understand the questions on the SAT."

—Ramesh Dangol '96



"Middlebury should have a more active recruiting program. They should bring more minority students to campus before they apply and offer more financial aid to bring those students for a visit. Also, academically, the college doesn't have enough minority culture courses which should stress the minority contribution to American society as a whole. They should try to find more white students from ethnically-diverse high schools so that they and the minority students can understand each other better."

—Dumith Fernando '95



"Middlebury should increase financial aid. Also, when the college sends representatives to different high schools, they should present the school in a different way so that it doesn't seem like such a white school."

—Chris Whitehead '96

Compiled by Jeremy Davidson
Photos by Tiffany Clafflin

The unbearable lightness of being Katherine Follert

By Mark Feldman

Name: Kathy Follert
Position: Director of Residential Life
Hometown: Montrose, PA
Birthday: October 1
College: Middlebury
(Class of '87)
Major: English

In recent years, the housing situation at Middlebury has been far from adequate. Each year, students struggle desperately to avoid living in Barnes. Things seemed even bleaker when Frank Kelley decided to step down from the role of Housing Guru after decades of dedicated service.

However, there is a new look gracing the office in Battell, and things are starting to look a little brighter around here. This week's "Up Close and Personal" interview with Kathy Follert sheds some light on the new Director of Residential Life. She is smart, a little shy, and she is the best thing to come to Middlebury since shepherd's pie. Here is what she had to say.

Question: Are you married?

Follert: No.
Q: What is your middle name?
F: Leslie.
Q: What sports do you participate in?
F: Swimming and hiking.
Q: How long have you worked at Middlebury?
F: Fifteen months, I was an RHA in '87-'88.
Q: Do you think I should grow a beard?
F: Yes, I love beards.
Q: When you buy clothes, do you sacrifice comfort for style?
F: Yes, occasionally.
Q: What is the best thing that ever happened to you?
F: Coming to Middlebury.
Q: What do you think of the idea of putting up posters all over campus promoting the Commons System saying, "The Commons System is uncommonly good?"
F: [thinks for a moment] Not.
Q: What's your favorite book?
F: "The Unbearable Lightness of Being."
Q: What's it like working with Hieu Nguyen?
F: A treat.

Q: When will the New Dorms project be completed?
F: The project is scheduled to be completed in the Spring of '95.
Q: No, seriously, when will the New Dorms project really be completed?
F: I'm optimistic the project will be completed on time.
Q: Do you think a tomato should be labeled a fruit or vegetable?
F: Vegetable.
Q: If you could change one thing about yourself, what would it be?
F: I'd like to have more mechanical know-how.
Q: Is having an office in Battell some kind of punishment, or was it your own free choice?
F: I love my office in Battell.
Q: Do you like Chinese food?
F: I love it.
Q: What are you doing this weekend?
F: I'm going to the football game.
Q: And, finally, do people ever call you Frank by mistake?
F: No, but they say I look a lot like him.



Kathy Follert

Photo by Tiffany Claflin

Talking...

(continued from page 9)

onds of waffle fries in Proctor. How am I supposed to find the girl of my dreams if I don't get out there and start looking?

Not that Ms. Fishlegs had to bother perusing the personals. Ariel was just floating around when she saw her man on a boat. But how often does one's ship come sailing in real life? An ancient Chinese proverb states: 'Every great journey begins with a single step.' My problem is, I get so worried that I'll trip over my own feet that I never seem to get out the door.

However, I don't believe I am alone in my fear of looking for a relationship. Nobody likes to make the first move — we don't want the person we are interested in to actually think we like her (or him, depending on your gender and sexual orientation). Whether you are looking for a job, a date, or an open lane to bury the two, nobody likes to be rejected.

As Beavis might say: "Rejection sucks."

This fear of rejection is what makes us human. You do not often see mermaids grouped together on a rock worrying whether or not to ask out the cute sailor who fell out of the schooner while fixing a broken mast.

But here, asking if you can cut in front of someone in line at Hamlin is full of double, triple, if not quadruple implications. In today's world, we have gotten so wrapped up in how to make safe sex even safer that we have locked our desires in a box and thrown them overboard to sink to the murky bottom.

In the movies, guys can just go out there and tell women what's on their minds. Not like at Middlebury, where I have to double-check my comments to make sure they are politically correct and can not be misconstrued as offensive or even

worse, verbal harassment. But the fear of rejection does not have to do with my choice of speech but with the woman's reaction. Perhaps you too have foregone opportunities to take the initiative, playing those horror films in your mind of your dream woman laughing in your face as she goes off to leave campus-wide phone mail to inform the community at large of your pathetic request.

Of course, as any psychology major would tell you, I have completely rationalized my fear—attributing my single status to a finicky taste in quality women. As I stare into the mirror, wondering whether I should shave or keep the slight grizzle, I tell myself, "Hey, if you find a girl who's really special, you won't even have to worry about what she'll say."

For those of you who also live by this philosophy, it's time to reset the alarm clock.

'Really special' women are in the movies. People don't really fall in love at first sight unless that first sight looks an awful lot like Cindy Crawford or Richard Grieco.

So what have I discovered? Maybe I'm not so much like the Little Mermaid after all. Maybe I'm just a Wuss in Boots, a tired, frozen, Alfred J. Prufrock, measuring my life in coffee-spoons, debating if I should eat a peach. But maybe we all carry this same fear of rejection within us.

Maybe the key to open communication is not so much being honest but being courageous. I'm sure there are plenty of completely care-free people who would say the key to finding a relationship is to get out there, and just do it.

Well, easy for you, you Nike slogan fast talkers. But as for the rest of us crustaceans, we're content to just wait for our 'really special' woman, dreaming about Ariel, the Little Mermaid who could, and wishing we could be a part of her world.

LSAT woes

(continued from page 9)

been writing with my left hand: I was the last one finished copying the statement, and the proctor had moved on before I finished. It was a disconcerting way to begin the morning.

Among other safeguards from dishonesty during the test, each tester is thumb-printed as they enter the testing room. I have never been thumb-printed before; and though the testing service is to be applauded for its dedication to preventing someone else from taking the test for you (like you could pay anyone enough to do that), I could not help feeling a little disheartened. Everyone in the room was made to feel like a criminal before they started. But as lawyers are considered by a fair portion of the population to be criminals anyway, it makes sense.

How was the actual test? Well, I do not want to think about it anymore, and for the sake of your own safety and other's sanity, do not ask any of your friends who took it how it went.

Even if they felt great when they left the test, I doubt they will want to talk about it anymore. We all have six weeks to either worry or forget about that first Saturday in October, so just let us get back to our theses and substance-altered realities.

And, though, I do not want to predict how we all might have done, after the test was over, a close friend of mine suggested he and I might consider New York Area Community Law School rather than New York University or Columbia. I thought it was a sound bit of reasoning, and I considered it as I walked home to the comfort of Saturday afternoon television and my post-test survival kit.

If your future seems in the least bit nebulous, I suggest taking the LSAT for many reasons, none of which have anything to do with

going to law school. Though grueling and expensive, when your friends and family hear that you are taking the LSAT, you will be seen in an entirely different light.

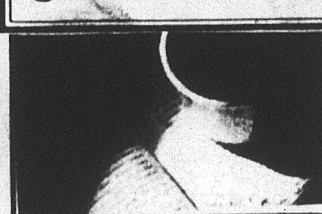
When I would tell people I was taking the test, the first change I noticed was that they did not frown anymore. Most would become animated and say things like, "Wow, that's great, you're going to be a lawyer," or "You're psyched, you know what you're doing with your life."

I became more comfortable, even confident, about my future. People look at and treat you differently after you have taken the Big L-Test.

They seem to like you more or, at least, admire your bravery. The decision to take the LSAT will also improve your health: after a few weeks, you might even begin to believe that you will actually do something productive and meaningful with your life.

Though this is a common fallacy, just go with it; you will feel better and drink less. Who knows, you may even become a lawyer.

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Is this John Wilders I see before me?

By Mike Liss

"I totally forgot what I was saying — oh yes," said John Wilders, raising his voice a full octave between his last two words and then launching back into his lecture on "A Midsummer Night's Dream." A more than usual pause from the anything but usual professor.

The first impression one might get from Wilders is that he is, well, rather British. A professor from Oxford, no less, who teaches at Middlebury in the fall and winter terms, after which he returns to his native university town 40 miles west of London.

Think of the accent of Sir Alec Guinness. Think of Q in the lab talking to James Bond. Or think of, say, Polonius, from "Hamlet." Indeed, it seems as if he had just retired from years on stage playing some of Shakespeare's wittier character parts and jumped into the classroom.

"I think I'm better with larger audiences," said Wilders about his

performance oriented style. It is a style entirely appropriate for the teaching of Shakespeare, for which Wilders always puts an emphasis on performance.

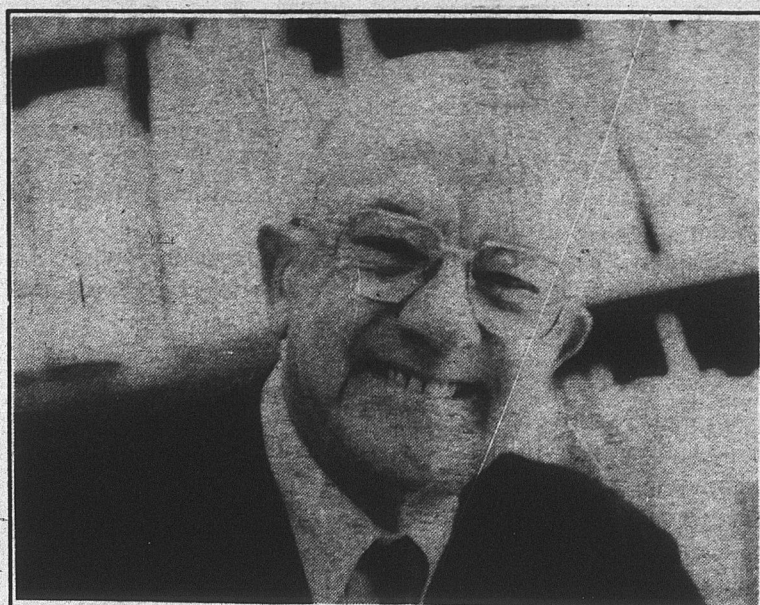
"My first acquaintance with a lot of Shakespeare was by acting, not sitting and reading criticisms," said Wilders of his years as a student at Cambridge University. "I spent all my spare time acting in Shakespeare. There was no drama or theater department; friends just got together and did it." Those friends included Peter Hall, the director of London's highly regarded National Theater, John Barton, a director at Stratford-upon-Avon, and many other close friends who pursued successful careers in the theater.

Eventually, he decided against following their leads. "I wouldn't like the actor's life," he said. "There's a lot of rubbish, on TV and so on, and I would hate to have done that. Instead, I drifted into teaching."

Having performed well as an undergraduate at Cambridge, Wilders decided to go on to graduate school. "I liked the life, the work, and the university environment suited me well," he explained. After two years of graduate study at Cambridge, he applied for a one-year fellowship to study at Princeton, which he received. At the end of that year, after he had already "packed [his] bags and was ready to leave," the phone rang and he was offered a teaching position at Princeton.

"I had no burning desire to become a professor," he said, "I just like the academic work. I had no mission in life but have been extremely happy."

Eventually, this drifting led to him to Oxford University's Worcester College. While there, in around 1976 or 1977, "a letter came out of the blue asking me to teach at the Breadloaf School of English." Breadloaf had a strong international reputation, so he was aware of the



John Wilders

Photo by Roberta Stewart

program and accepted the chance to summer in Vermont.

The first session of Breadloaf at Oxford was being planned for the following summer, so Wilders helped in advising who to hire and how to set up the program. This, he suspected, was the true reason he was first invited to Breadloaf. In any case, Wilders has taught at Breadloaf Oxford ever since.

One summer seven or eight years ago, then President Olin Robison, while attending a cocktail party given by Wilders in honor of his visiting the program at Oxford, invited Wilders to teach again in Vermont. He taught for one year as a visiting professor and was asked to stay but declined the offer. He had to return to his family, friends and job back home. "I was too old to immigrate," he said.

Wilders was willing, however, to split his time between Middlebury in the fall and winter and Oxford in the spring, with Breadloaf Oxford during the summer. Though he has recently retired from his college at Oxford, he still maintains that sched-

ule, "free to do as I please" in Oxford during the months between Winter Term and Breadloaf, which lately have been set aside for writing. Wilders has three published books on Shakespeare and is currently correcting the proofs to a new edition of "Antony and Cleopatra."

His attraction to Middlebury and the liberal arts style of teaching has kept Wilders returning each year. Wilders also enjoys the social life of Middlebury, a far cry from the narrow streets of Oxford. He has over his sojourns here made more friends than in twenty years at Oxford.

"Here everyone is cheerful and optimistic. That's the American ideal, isn't it? There's the assumption that if you want something badly enough, anything is possible. In England, they're more skeptical, more cautious."

"But here, even when you see someone who's feeling nasty and horrible and going through tragedy, when you say, 'Hi, how are you?' they say, 'Terrific!'"

Why leave your banking career to chance?

THE BUFFALO NEWS / SUNDAY MAY 24, 1992
First Empire tops the charts

FIRST EMPIRE State Corp. shot to the top of the charts in Fortune magazine's latest "service 500" rankings, which rank the performances of stocks of the largest service companies. M&T Bank's parent, the only Buffalo-based company to make Fortune's list, had the 22nd-highest return to investors over the last 10 years, with an average annual increase in its stock price of 29.3 percent. It ranked 19th on the list of companies with the greatest growth in earnings per share. That figure increased by 17.9 percent a year over the same period, the banking company also provided the second highest return to investors of any large service company in New York State and the fourth-greatest growth in earnings per share in the state.

The Buffalo News
Wednesday, December 1
M&T's parent ranked safest

M&T Bank's parent has been ranked as the safest of 86 banking companies by Shearson Lehman Brothers. First Empire State Corp., which is based in Buffalo, was a ranking that looked at each bank's real estate and construction loans, highly leveraged World countries, equity financing assets. KeyCorp, Parent of Key Bank of Western New York, was ranked 18th on the list of least risky banks.

The Buffalo News / Sunday, July 5, 1992
Agog over First Empire stock

FIRST EMPIRE State Corp., which owns consumer banking franchises in the state, says UBS Securities, a Manhattan-based brokerage, Buffalo, the international management team assembled by Chief Executive Officer Robert Wilms, and the recent acquisition of Central Trust and Endicott Trust. It thinks those acquisitions and the purchase of Monive Savings and parts of Gold-earnings last year, which added \$1 per share of share by 1994. Based on the forecast, it predicts a stock price of \$160 to \$170 next year. The only negative is the relative lack of liquidity in the thinly traded stock; insiders and institutional investors are holding tightly as well, so the float is minimal, UBS says.

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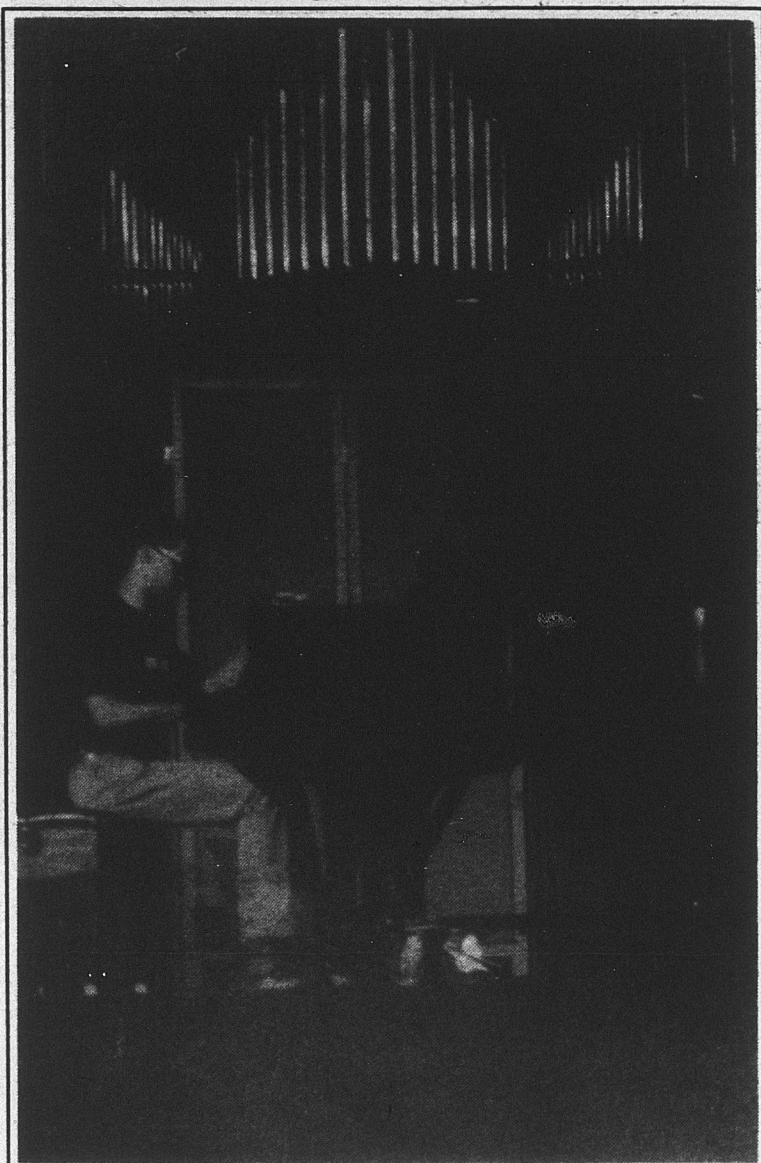
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Marcus Roberts playing to a full house.

Photo by Jake Kritzer

Marcus Roberts kicks off the concert series

By Dylan Bolles

I have a few words to say about the Marcus Roberts concert. First of all, it was good. It had to be. Marcus Roberts is considered one of the premier jazz pianists by many of today's great players, Wynton Marsalis included. His technique is unbelievable; a testament to years of classical training and practice.

I do, however, feel the first set of Saturday night's concert in Mead

Chapel was too technical. He used the same run to the top of the keyboard six or seven times. I really believe we caught only a glimpse of the depth of his ability. He did not give me much to take home in that first set, except for an appreciation of his technical ability. I think it was pretty cool of him to stop and explain improvisation in jazz, and then to give a demonstration using Scott Joplin's, "Maple Leaf Rag."

Fortunately, the second set saved the evening. Starting with his version of "I Didn't Know What Time It Was," Roberts captured the audience like a great artist should, and from there he sparkled. His rendition of the Rodgers and Hart song, "The Lover," was a technical and interpretational masterpiece. His ability to play contrasting rhythms with remarkable dynamic control was astounding to me as a pianist and as a listener.

The special guest Ronald Wesley was a pleasant surprise on trombone. He had great tone and a great

feel for the audience. I was also glad to hear some of Roberts' originals after a night of standards. He has a nice compositional style of which I would have liked to have heard more.

The other thing I would say about

Roberts' rapport with the audience was wonderful. He was funny, intelligent, informative and very personable.

Roberts is that his rapport with the audience was wonderful. He was funny, intelligent, informative and very personable. His explanations of the stories behind his collection of original pieces

were hilarious, and the compositions themselves were fresh and spirited. I had hoped to get a chance to speak with him about upcoming projects, but his schedule did not permit it. So, we will have to wait and see what is next for this talented young player.

By Lewis Robinson

I first talked with first-year student Carina Starkl over the telephone about a week ago. I was nervous and unsure of how she would respond to my meager but sincere plea to learn something about her experience as a blind dancer.

"You don't know me," I said, apologetically, prefacing my request to meet her. "No, I don't," she responded, laughing and cordially let me continue. I arrived to meet her at her room in Gifford later that evening. She was an excellent host; she let me sit back, relax and listen.

Are movies killed at Middlebury?

By Jennifer Kuli

At the end of the week, after the hundreds of pages have been read and the papers have been handed in, the call of the weekend rings loud and true from every corner of the campus. Weekends are viewed by students as a time to release the tension and stress that builds up with each assignment; to go wild for a few hours before the daily grind starts back up again.

On a campus as small as Middlebury's, it becomes difficult to devise new and exciting activities each week, and often people wind up resigning themselves to a monotonous routine. There are certain occasions to break out of the tedium, and the movies shown by the American Movie Club in Dana Auditorium can provide this kind of diversion. This brings up the question: if movies at Middlebury are purely a way to vent steam, do the movies themselves get killed in the process?

There has been some displeasure expressed by certain members of the college community at the attitude of the audiences that pay their dollar to be entertained in this way. The idea that people only go to the movies to snicker and giggle seems inappropriate.

John Bertolini, professor of English and Film, feels strongly about the lack of appreciation manifested in this way at campus movies. "Occasionally after showing a movie in class, I will, in a vein of humor but

with a serious undertone, express my disappointment at the shallow reactions of some of the students."

Bertolini wants to make it clear that he has not been to Friday night movies at Dana in many years, although he was formerly an advisor to the American Movie Club. Bertolini says that he "often lamented the fact that whenever older classical films with any dated stylistic feature or melodramatic aspects were shown, students tended to vocalize their skepticism and essentially ridicule the film." On a purely personal note, Bertolini adds that it "breaks my heart to have moments that I'm gripped or emotionally moved by made fun of by students in the audience. It's a real pity, because those moments might reach the less cynical members if their peers weren't making it uncool to express their appreciation."

Bertolini said that another bothersome aspect of the showings of American Movie Club films is that "students would break the rules by bringing in drinks, concealed beers or popcorn, and would talk throughout the movie, sometimes shouting comments at the screen." One memorable example is when he was watching Hitchcock's "Strangers on a Train." "There is a particularly villainous female character in the film, and at one point a student behind me shouted out, 'Kill the bitch! Kill her!' Later on he got his comeuppance, because she was killed in a very disturbing and pow-

erful way, and from that moment on he shut up."

From a students' point of view, there is a necessity for silliness during the weekend. Liz Page '95 says that she does go to see movies at Dana upon occasion, but always chooses "cheesy movies, comic movies and Disney cartoons; because they're fun. Everyone can enjoy the films together, and you get the chance to be really rowdy and silly with your friends." Asked if she will go to see a serious film on campus and she replies, "Every once in awhile, but only if it's a really good film. There are other things that I would rather spend my time being serious about on the weekend, such as concert series events or dramatic productions." Page continues, "it doesn't mean that they are making light of [the movies], it's merely the perception of the audience at the time... Art, after all, is meant to be interpreted by the individual. If someone finds something funny, who's to tell them that their response is wrong?"

Many students share this opinion. Ted Perry, member of the and Art, Film/Video staff and organizer of the College Street Film/Video Series, offers a different view. "I rarely go to see the movies shown at Dana, because that's not how I choose to appreciate films." Asked about the light attitude of audience members that do, Perry replies that watching films should not be a time

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Carina Starkl '97 strikes a pose.

Photo by Tiffany Claflin

Starkl invents a new language of movement

By Lewis Robinson

I first talked with first-year student Carina Starkl over the telephone about a week ago. I was nervous and unsure of how she would respond to my meager but sincere plea to learn something about her experience as a blind dancer.

"You don't know me," I said, apologetically, prefacing my request to meet her. "No, I don't," she responded, laughing and cordially let me continue. I arrived to meet her at her room in Gifford later that evening. She was an excellent host; she let me sit back, relax and listen.

She began to tell me her story. Born in Argentina, Carina was able to see until she was fifteen. She now lives in Brazil, where she spent three years after high school studying dance. Anatomy, classic ballet, theater, anthropology and music were all part of the curriculum. She uses this knowledge in combination with her modern dance studies here at Middlebury to work towards inventing her own language of movement.

Starkl: I think that people are so ashamed of their own bodies, of the freedom of movement and how to discover space in another meaning,

another sense. Dance requires a lot of sight. I am so fortunate to have such a strong visual memory. In fact, I live in a world full of images, not of sounds.

The Campus: I took a class my first semester here with Penny (Campbell). It was wild— incredibly different from anything I had done in high school.

Starkl: Let me tell you a story. In class (with Penny) we had to dance in pairs. I danced with a guy. He had to follow me, my energy, my body. When Penny asked "What do you feel about that?" I said, "I feel like a primitive man, and my

partner, I think of him as a man of present day. It was like the fight of man trying to reach the standing position, without being hunched over like the Neanderthals." I had this feeling. It was like evolution.

I listen to my body, and it doesn't cheat me. It's incredible. Without seeing I can follow the class. If you think too much, you can't do it.

The Campus: Why dance?

Starkl: I was born with the feeling of dance. When I was a child, and could see, I had it in my mind. I didn't know I would be a dancer, but I loved to express myself. I was

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Proctor Dinner Theater explores neo-mastication aesthetic

By Daniel O'Brien

The Proctor Dinner Theater Company, or PDTC, opened its fall season Saturday night in Greek fashion with a buffet-style interpretory montage reminiscent of Kafka's "The Trial," courageously entitled "Parent's Weekend Buffet (PWB)."

The brainchild of John McCardell's cousin, Ned the Dwarf, "Parent's Weekend Buffet" strives to re-create the dramatic events of a dinner buffet during Parent's Weekend (hence, the title). Aided by a stellar, yet somewhat disappointing cast, "Parent's Weekend Buffet" succeeds in establishing itself as a wonder of theatrical dimensions that left more than one audience member panting for more pumpkin pie.

The set design consisted of wax-like candles, cloth-like tablecloths and large bowls of steaming *au jus*, replicating a distinct sense of Baroque neo-modernism with a swirl of Beckettian dementia. The hotel lobby lamps added a decadent pinch of post-war chaos to the cozy, yet cavernous, dining atmosphere. Costume design, an interesting hybrid of L.L. Bean- and J. Crew-era fashion, was subtle in its thematic import. For instance, one can not ignore the inherent social implica-

tions of plaid in its suggestion of Lebanese Nomadic Shepherd life and the abundance of fleece-derived clothing, no doubt a biblical allusion to the betrayal of Christ.

But of course, dinner theater would not be true dinner theater without dinner. And the dinner was quite pleasing, in a purely Stanislavskian sense. Standing in the buffet line in eager anticipation, I was shocked and pleasantly bewildered to discover that French delicacy *au jus* on the menu: I knew I was in for a treat. Quickly, my plate was overflowing with baked ham, prime rib, vegetarian lasagna, leafy green salad, baked potato, bread rolls and something that was orange and not very good (but colorful). One audience member had the audacity to speculate that the elevated quality of the buffet dinner was actually a satirical note, a hyperbole to emphasize the true quality of the normal Proctor bill-of-fare. But whatever your palatable preference may be, the buffet dinner was certainly in keeping with the buffet theme of the show.

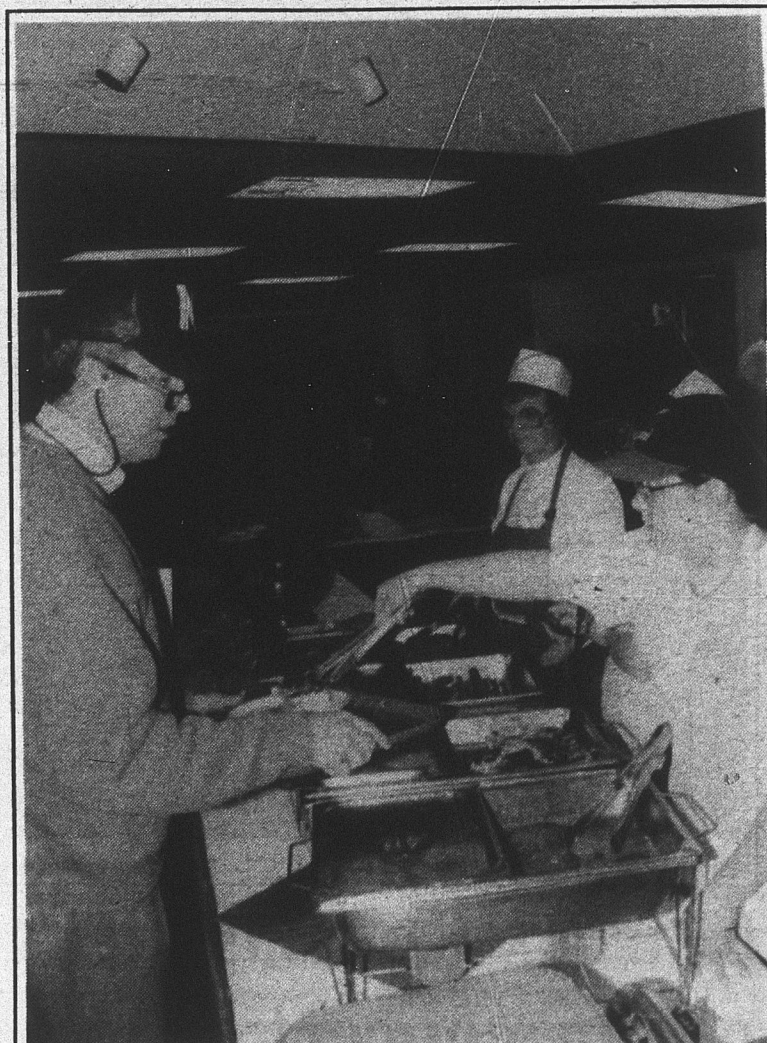
An interesting aspect of the production involved a risky directorial decision not to have any central characters. The program lists cast members in order of their appear-

ance, such as "Person #1," "Person #2" and so on, with a brief cameo from "Dr. Proctor." Originally titled "Proctor: the Anti-Play," PWB's plot revolves around a breathtaking lack of plot. Taking its impetus from the French existentialists of the post-war era (hence the lamps), PWB has created an artistic vision that presents life just as it is. The audience is swept into a dark, brooding reality full of stir-fry, fleece and white baseball hats, blurring the thin line between "real" life and drama. But this experimental journey into Camusian dialectic is not without its moments of high drama and excitement. "Person #417" was the dark-horse performer, stealing the show from "Coffee Server #37" when she accidentally spilled a bowl of squash on an unsuspecting and utterly believable "Guy #102" (a comic genius in his own right). "Prime Rib Server #3," however, was responsible for the night's emotional climax, hurling a rack of prime rib at "Parent #213," shouting in a cathartic baritone, "No no! I have no more *au jus*!" and attempting, unsuccessfully, to stab himself through the hand with a pair of potato prongs. Occasionally, I was distracted by a certain lack of respect exhibited by other theater-goers as they continued to eat and converse freely throughout the show. The acoustics in Proctor Hall are particularly poor, as I had a difficult time following the more developed dialogue.

Forthwith, "Parent's Weekend Buffet" left the audience pondering

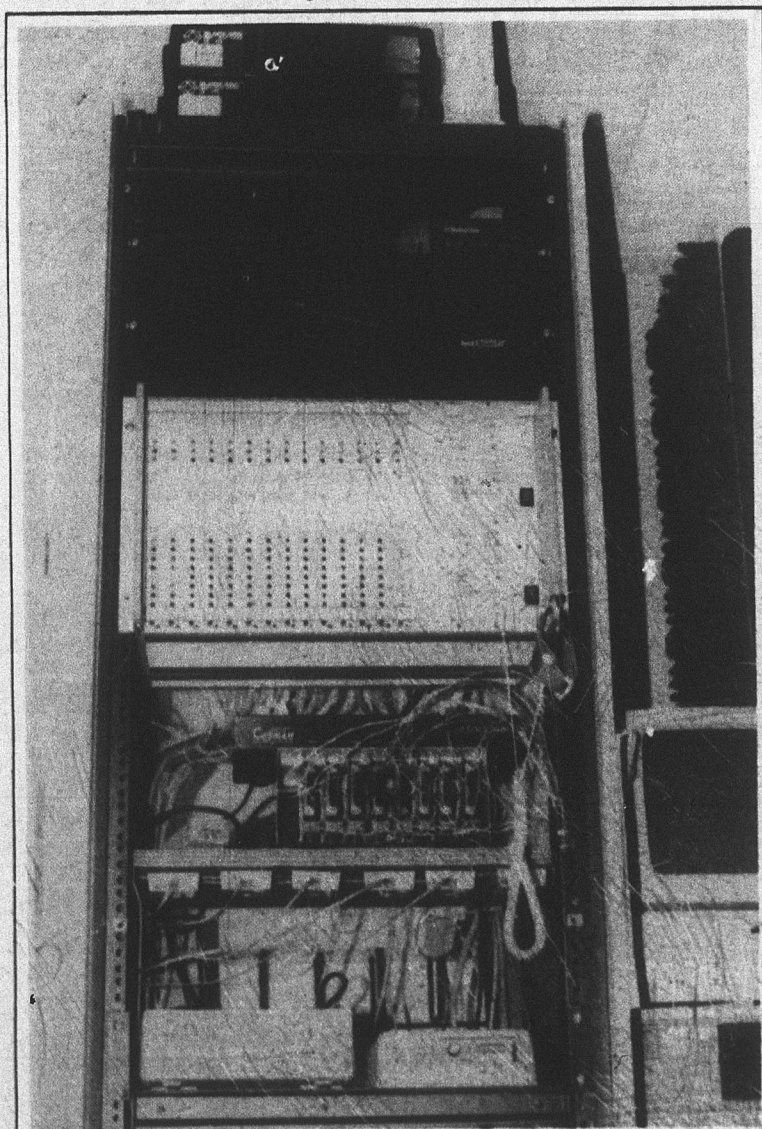
some stern question of human existence. Are we simply pawns in some grand theatrical production, trapped within a never-ending cycle of plays and reviews and plays and reviews and plays and reviews? To paraphrase Garfunkel, do we know

without knowing we know? Or are we simply fleece-clad young men and women, waiting on the buffet line of life, clamoring for one more steaming bowl of *au jus*? We may never know. Such is the paradox of dinner theater.



Parent number 183 takes a heaping portion of *au jus* from server number 287.

Photo by Seth Haines



HAL, part of the great 90's technology freak-out, crouches in the Voter basement.

Photo by Dianna Rosser

Starkl

(continued from page 13)

so shy. I had such problems with communication. But when you dance you have to communicate. You're expressing yourself, your inner self, your feelings, your thoughts, your emotions. You can not hide, your body shows it. In modern dance, when you are allowed to express yourself, to cry, to sing, to shout, to run, to jump. It is so free.

The Campus: What else, besides self-expression, inspires you to dance?

Starkl: When I dance, I recycle myself. Sometimes I have overstressed my mind, and dance helps to revive me. Dance practices my creativity, choreography, improvisation. It makes me think about what I am doing. What is the purpose of this movement? Always have an intention to move, without just moving like a robot. Also, I

dance to feel the pleasure it gives me. When you start to lose the feeling of pleasure, something really is going wrong.

The Campus: Is performing part of this?

Starkl: It's fun to go to the stage to perform, but dancing is not only about being on the stage. It's about being a human being too. Dancing is about being truthful with yourself. All related with my ideas and my purpose, I think about the wel-

Gophers are the wave of the future

By Rodney Rothman

In the fantastically bad 1987 film "Maximum Overdrive," which is based on a Stephen King short story, a woman stands on her front porch, waving her fist in agony, as she is attacked ruthlessly by an assortment of blenders, egg-beaters and chain saws.

Ever since Eli Whitney perfected the infamous cotton gin, this theme, crudely represented by "Maximum Overdrive," has run through books, movies, plays and art: technology is an evil thing and is out of control.

Attention Eli Whitney and Stephen King; it is getting much, much worse.

The focus of this technological advancement has now moved away from the cotton gin (Middlebury first-years: cotton gin will not give you a buzz, sorry) and towards the personal computer. Even Time Magazine, notorious for being the most dim-witted magazine on earth,

ran a cover story on "Cyberspace" and the technological revolution. What is becoming clear is that we are no longer on the brink, but actually already beginning a revolution in how we will learn and amuse ourselves in the future.

If you are a Middlebury student who thinks you have no idea what cyberspace is, you may be closing your eyes to something already surrounding you. Over the last few years, as students have gained the ability to connect to the school's super-powerful VAX computers from their rooms, they have started to roam the vast uncharted universe technology freaks have laid out, known by those in "the scene" as cyberspace.

Those who investigate cyberspace have, while appropriating names from the nearest Tolkien novel, plugged into a fantasy-role playing game called a Multiple User Dungeon (MUD) playing alongside

players from Gifford, Burlington, Chicago and Stockholm. These games are enormously addictive. Many of us have seen fully functional and respected members of our community transformed into slobbering idiots obsessed with "chain mail."

Now accessible from every college-run computer center and room equipped with a DTI phone is something called the "Gopher" server. Gopher is in Voter right now, and wait till you get a load of it.

Gopher is a system which arranges the vast resources of the Internet into an easily navigable menu system identical to the Macintosh Windows system. I sat down for an hour on Saturday afternoon to try and learn what this primitive version of the Arts of the future was all about. I sucked in my stomach, assumed mouse-clicking position, and jumped into the new frontier.

First I went into the section called "Info-Mac Archives." In that folder I found that you could download or copy thousands of kinds of files, from word processors to games. I copied a game called "Pegs," which I erased a few hours later because it was basically really boring.

In the "Music Lyrics Database" I found the lyrics written down for virtually every band and song I could think of. I even found lyrics for bands called "Kissyfish," "Kyper" and "Koo Koo Boy." In the "Mu-

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Post-adolescents babble aimlessly

Unwound: "Fake Train"
By John Colpitts

I am listening to Unwound. They are a band from the West coast I think, number seven on the WRMC charts. The album is called "Fake Train" and it's pretty good. I am at the station, freaking out, thinking that my life style cannot be healthy, if that is an issue at this point in time. I do not sleep. I cannot separate life from work. There is a separation if it is something you have not discovered. Blah, blah, go buy this and that. This forum is a sham.

So anyway, here's Unwound, out of Olympia, Washington and they make a rock and roll record. It sounds sincere. It sounds as if they have some problems that need ironing out. They are sad people possibly. Don't really want to do much

of anything but to play music. Maybe sometime after a gig they will get laid because some ladies thought their music was cool. Most likely this will not happen, though, it is all a myth. Maybe a few people will turn, take notice of some faint squealing off in the corner somewhere, stop, listen and then continue on their way. They paid their dues, there is too much music anyway, and too much to do.

If you buy the album and end up liking it, maybe we will have something to talk about when we finally meet. It is doubtful though.

Judgement Night Soundtrack
By Rodney Rothman

The sheer marketing genius of this album is really the most important thing about it. Since rap is the music of outlaws, and most rich white suburban kids like to feel like outlaws, corporate America stretches itself on a rack trying to bring rap to the rich kids. The formula is to combine the most popular "alternative" bands with some of the most suburb-friendly hardcore rap — can you hear the

cash registers sing? This is not to say that some of these tracks are not excellent. I am just kicking myself that I didn't think of it first. Helmet and House of Pain. Teenage Fanclub and De La Soul. Mudhoney and Sir Mixalot. Dinasaur Jr. and Del the Funkie Homasapien. Faith No More and the Boo-Ya Tribe. Cypress Hill and Sonic Youth. Yikes.

Some of the combinations sound like the sounds were stapled together without much thought. The Mixalot song, the Helmet song, the Living Colour and Run DMC song. Skip those tracks.

The De La Soul track, the Faith No More tune and the Cypress/Sonic combo are the standouts. The songs are creations in themselves, instead of high-concept jack-offs.

For an "in-the-know" college music fan this is a really obvious choice, and I hardly discourage checking it out. Some of it is good. Having it in your stack may win you friends. It could be the pivotal action in diverting your life from the jumble of post-adolescent posturing all this college music is hurtling you towards. But then again, maybe not.

Banjos return with a vengeance

By Dan Greenwood

Most of us immediately associate the banjo with bluegrass or country music. Due to longtime stereotyping of banjos and the subsequent relegation of the banjo to a "small, dark corner" of American music, Americans are largely ignorant of the origins and capabilities of the banjo. In an attempt to broaden the minds of music listeners, a handful of young banjo players have in recent years been using their instrument in wider and wider ranges.

At the forefront of this group is, of course, fusion god Bela Fleck; running a close second is Tony Trischka, who was once Fleck's teacher. Trischka is a master of bluegrass and old-time banjo but has also brought his picking to folk-

punk recordings by Dr. Eugene Chadbourne and the Violent Femmes.

On "World Turning," his newest solo release, Trischka takes us on a musical journey through the history of the banjo, surrounded by a brigade of stars. The opening track, "Alfa Ya Ya," represents the African origins of the banjo and features Peter Buck and Bill Berry from REM as well as Syd Straw on vocals.

Trischka then takes us through the minstrelsy of the late 19th century and the jazz of the early 20th before ripping into some fine bluegrass (including the title track, a folked up version of the Fleetwood Mac tune) featuring Grammy award winning fiddler Allison Krauss.

David Grisman and company are in force for two tracks emphasizing the 'Dawg' jazz-grass style pioneered by Grisman.

The last several tracks represent current trends in the banjo, leaning towards fusion and rock. The REM boys are brought back for a ripping, spontaneous old-time medley gone haywire, and Trischka's current group Farm Report rips up the traditional 'Reuben.' It should be noted that on both of these tunes Trischka is playing an electric five-string banjo. The Violent Femmes return Trischka's earlier favor by joining him in the studio for the last track, a sloppy, distorted, loud folk song that you can't help but love. A fine ending, and a bright future for this instrument.

Dana flicks

(continued from page 13)

to vent the week's steam. As to the student attitude, "I don't have that sort of problem [silliness] at the movies that I put on, because people come to see the work for different reasons."

Perry is referring to the seriousness of the art or of whichever issues are addressed in the films and documentaries in the College Street Series.

Perry adds that the movies in Dana "are very different from what I do. They are not the sort of films that I'd show in a class." If people want to be raucous and vent socially, Perry advises them to "go downtown or to Burlington." In the opinion of Perry and other members of the faculty, campus movies are not the place at which to enjoy ourselves in an unrestrained manner.

One anonymous psychology professor expressed his hesitation at bringing his children to campus for a movie. "Things like 'Aladdin' are all right, but the audience atmosphere [at the more serious films] is not something that I really want to be a model for my kids." Bertolini laughingly presents a solution to the problem on campus. "I have often joked that there should be two theaters on campus: one each for

animals and human beings. In the human being theater, the projector would always work and the audience would sit attentive, quiet and be able to respond and learn. The animal would have rubber walls and seats and everything could just be hosed down after the movie. People would be free to belch, fart, eat or vomit. They could make as much noise as they saw fit and act as they would in their own living rooms."

Most students do not see rowdiness as a form of disrespect of the establishment. Ned Catto '96 says he enjoys seeing movies at Dana on the weekend. "Campus movies are cheap (that is, inexpensive) entertainment. Seeing them is definitely a form of escapism, and it is good that you do not have to concentrate too hard to enjoy them." He adds that he would most probably opt not to see a serious film on campus. "The films that I go to are things like Monty Python or other cult comedies. It's a real social thing to do; you go with a bunch of friends, and the movies become rowdier and funnier. Most of the time you've seen the movie so many times that your friends' comments make you laugh harder than the jokes, but that's the way it should be."

When presented with the idea that students should show more respect for the art of cinema, Catto retorts, "If the audience members

were complaining about the rowdiness, that would be one thing, but the establishment can't take your dollar at the door and hand you a list of rules about how you have to behave in the theater. I suppose the people that organize the shows have the right to complain, but isn't the main objective to have the audience enjoy the film? If I want to see a serious movie and behave, I'll go to a movie."

However, there are still those that share Professor Perry's view that no matter where a film is being shown, it should be regarded "not as a means of entertainment, but as an art form."

Perhaps there is something to be said for restraint. If you're being loud and obnoxious at a movie, there will always be someone to fix the icy glare of maturity upon you. Maybe they are resentful because they never had the courage to laugh just as loud or make as many questionable comments as they wanted. It is possible that they truly do not comprehend the high that comes with having a good time with a group of friends; of being comfortable and relaxed enough to act without premeditation. In this way, do we equate immaturity with the horrible idea of... having fun? Greg Boosin '94, sums up the majority of the student attitude, saying simply: "Lighten up! It's a movie — enjoy it!"



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Scorsese's new film: Bring a date

By Robert Perez

Martin Scorsese has compiled a two hour and 13 minute near-epic about love, aristocratic society and the compromises involved in both. "The Age of the Innocence" is adapted from Edith Wharton's novel of the same name by Scorsese and Jay Cocks. Unfortunately, Scorsese's first attempt at romance and passion shows his naiveté in understanding the real motivations and emotions of a lover.

Daniel Day Lewis, Michelle Pfeiffer and Winona Ryder star in one of this year's most anticipated films. Set in New York City during the 1870's, the movie focuses on two characters who come from the highest social classes in New York City: Newland Archer (Lewis) and his fiancée, May Welland (Ryder).

A third character, May's cousin the Countess Olenska (Pfeiffer), soon arrives in New York City from Europe seeking refuge from her whore-chasing husband. The countess and Newland fall quickly in love, forcing Newland to choose between the life he wants with the countess and the life which has been arranged for him with May.

Scorsese is best known for the power and brutal reality of his pieces on the mentally deranged such as "Taxi Driver," "Raging Bull," "Goodfellas," "Cape Fear" and "Mean Streets." He seems to think the relationship between the psyche of the "disturbed" and the passion of a "lover" was a transition he could make smoothly. In that respect, he has failed.

However, the visual sophistication of the piece is textbook Scorsese. In each shot, so much information bombards the viewer, both aural and visual, that only the least attentive viewer can watch without risking sensory overload. Each angle, each elaborate costume, each ostentatious decoration of a room and of a character is so meaningful and intricate that these things alone merit seeing this film on the big screen.

On the other hand, what we have

grown to expect from Scorsese is reality: Hollywood stripped of its gimmicks. The film is a bare representation of Archer's mindset and the painful decisions which plagued him at the time. However, Scorsese has failed at his first goal of convincing us that Archer would really fall in love with May to begin with. She is a ditz. May is most interested in "who wore what when" and "who's having the next party." Gossip. She is a pretty face without a soul. Sound harsh? See the movie. Could Archer, a man interested in transcending the social tradition of the era, be in love with this? Doubt it.

The countess plays a dark contrast to Ryder's character. She is a brutally honest and witty woman whose intelligence and beauty capture Archer's heart.

Before his marriage to May, Archer has to choose between the

two desperately different lives they lead. He goes against his passion and his heart to be with May, all the while longing for the countess.

What Scorsese tries to create is tragedy. Perhaps in his words, "reality." What he actually evokes is pity. A pity for Archer rather than the desperation Scorsese wants to invoke. Then again, on many levels this film is a success. Aesthetically, it's a masterpiece. The acting from Lewis, Pfeiffer and Ryder (who is successful mostly because her character is annoying) are convincing and enjoyable.

In the end, this film earns eight out of ten Creamies. It is a movie worth the six-fifty. In fact, I would say it is part of the perfect date. (I recommend Sweet Tomatoes and dessert afterward.) Expect a piece that will challenge your intellect. Leave it to your date to challenge your heart.

Gopher

(continued from page 14)

sic" folder of the Gopher system I also found an actual text somebody had written about heavy metal. I perused the chapter on the group "Helloween" and learned that "Helloween has much more an unique [sic] style on this record, with sometimes [sic] funny guitar riffs embedded [sic]." A database of movie reviews from of every movie released in the last six years provided oodles of fun. I asked for every review that included the word "velvet" and it suggested I check out the review for the basketball tearjerker "Hoosiers." It also searched out all reviews containing the word "bladder" and appropriately suggested "Phantasm II."

The Gopher thoughtfully allows you to get into many of the fantasy role-playing games called MUDs that I mentioned before without typing elaborate computer commands like our ancient ancestors did. Now it is easier than ever to waste time while escaping reality. The MUDs are allegedly better than crack, and

almost as socially acceptable.

One of the most amazing things I found on the Gopher system was a collection of many "electronic books," which is essentially a library of normal books typed into a computer. A huge assortment of the classics, from the King James Bible to "Moby Dick" to the "CIA World Factbook" are available. The great advantage over actually holding the book in your hands is that you can search through all the books for individual words or phrases. Using my favorite word, "bladder," I found that this word appears in Chapter 76 ("The Battering Ram") of "Moby Dick" and in Act II of both "Henry IV" and "Henry VI." I was dismayed to find that the words "Moby Dick" is a thinly veiled phallic metaphor, as is "Free Willy" never actually appear in the text of that seafaring classic.

Further browsing revealed that,

through the gopher system, you can get into many of the thousands of library catalogs around the world, from New Hampshire to New Zealand. There are hundreds of phone books online from various schools.

Lastly I went into the "News" folder and chose from a huge assortment of computerized publications, including The New Republic, The New Yorker, The Daily Illini and the Minnesota Daily.

What makes this technology so frightening is that any of us can tap into it from our rooms right now, learning to navigate the system within minutes. As I sat and wandered about, an hour and a half passed effortlessly. Even though Gopher is only a primitive version of what it can be, it still provided me with a new level of instant gratification. It became obvious to me

why computers are supposed to replace movies and books as our favorite brain-cell killer within the next few decades.

We used to live in a world when everything was disposable. You could say things, and your words would float off into the netherworld forever. The Gopher system signals a new age where our information piles up as fast as we can keep up with it. Nothing is expendable. Our files outlive us all. Is the leisure activity of the future going to consist of sifting through all this garbage? Is it worthwhile to pursue a technology that allows us to escape our reality and falsely let us think we are can control our new reality? Gopher system is terrifying. It made me feel as if I was in charge of my universe, which is not true. We are not in control. So why do we think we can control the machines?



Michelle Pfeiffer and Daniel Day Lewis talk dirty.

Courtesy photo

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Involvement: are Middlebury students doing enough?

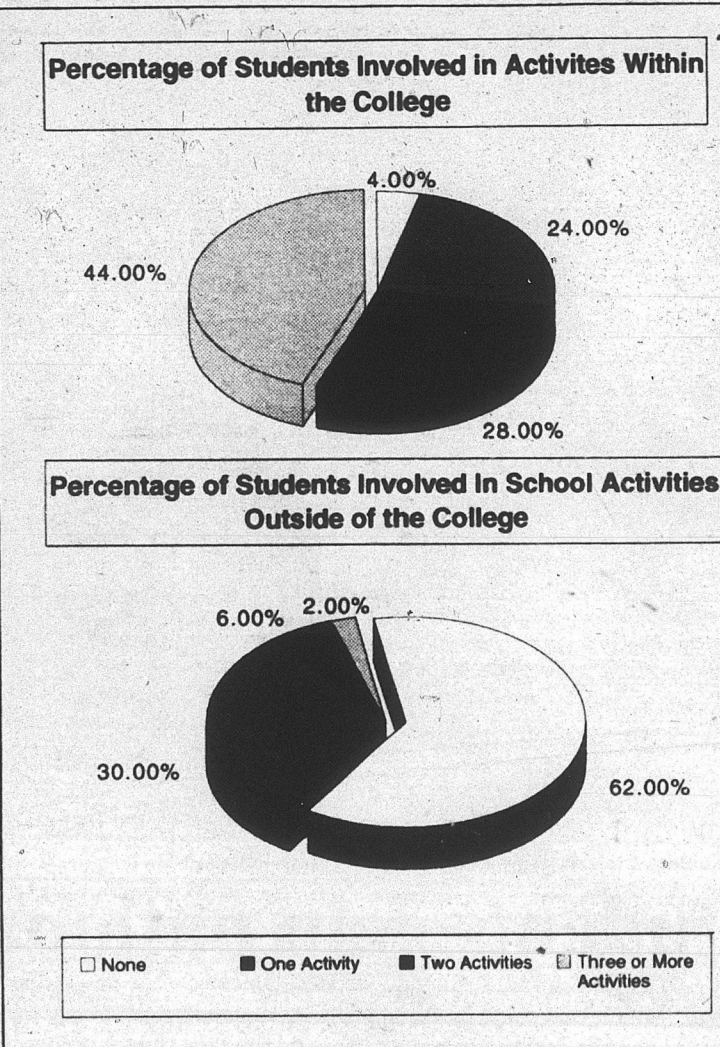
What does it mean for us as Middlebury students to be involved?

For many people, it does not mean very much. In fact, it is sometimes difficult to imagine that we have the time to be involved in anything more than our own school work. On top of our busy lives, we look around and find ourselves in remote surroundings, feeling disconnected from the world of the homeless, the lawmakers or political upheaval in Moscow. We are umbilically attached to these things; for the most part, by a lunch hour spent watching CNN or a quick glance at the headlines of the New York Times. It is easy to become completely immersed in these four years — in our lives as college students.

And so, the issue of involvement becomes a non-issue, for it seems that there is not much in which we really can participate and make a difference.

The graphs in the center of the page represent the results of a survey of Middlebury students on the question of involvement. 50 students were asked five questions which attempted to estimate the level of involvement of the student body, both in areas which affect only the college community and in areas which would affect the world outside of the college. In addition, the participants were asked to assess their own level of involvement and that of other Middlebury students.

The results were very revealing. The top graph demonstrates that 96 percent of students are involved in at least one activity which affects the world outside of Middlebury College. Only eight percent of students surveyed participate in more than one such ac-



tivity. this graph, it would appear that we have a highly involved student body, interested in making our community of the college a better place to live.

Yet, the bottom graph is not so encouraging. A full 62 percent of the students surveyed do not participate in any activity which affects the world outside of Middlebury College. Only eight percent of students surveyed participate in more than one such ac-

tivity.

Even more interesting were the answers to the next set of questions. Again and again, those students who were involved in the most activities, both on campus and in the world, felt that they were not doing as much as they could or should be doing. They often remarked that they would like to be doing more, but couldn't find the time.

Many students explained that they felt a division between their

Do you feel that you are involved enough in the college community?

yes 78%

no 22%

Do you feel that you are involved enough in the world community?

yes 36%

no 64%

Do you feel that everyone else is doing enough?

yes 28%

no 72%

lives as students and their lives at home where they felt they were better able to be involved on a higher level.

Still other students, often those who were least involved, felt that they were doing enough for the school, especially for the amount which we, or our parents, pay to be here. And, out of 18 people who responded that they believed they were doing enough for the world, 12 were not involved in any activi-

ties affecting the community outside of the college at all.

In response to the final question, only 28 percent of students surveyed felt that other Middlebury students were doing enough, either for the school or for the world in general.

But what do all these numbers mean? How much should we be doing, or do we even have a responsibility to do anything? Perhaps we all share the sentiments of the student who said, "I guess I should be doing more, but I'm fine where I am."

If so, what does that say about our student body as a whole? In one way, we tend to see ourselves as a very liberal, active campus, with recycling programs and volunteer programs which make an impact in the community and the world. Yet, at the same time, many people seem to feel that these things are not important enough to demand their own involvement.

We have been told since we were five years old that we are the leaders of tomorrow, but the question is, when does tomorrow start? Is it realistic to believe that after four years of inactivity and participation only in activities which directly affect our own lives, we will be ready to assume leadership of our world, a role which by its nature demands looking beyond one's own interest?

Perhaps, as one student philosophized, "nobody does enough." So be it. It is, however, still possible to try, as the students in the following articles demonstrate. As hard as it is to remember sometimes, there is a real world out there.

Briscoe wields power behind the scenes

By Jon Herman

In high school, many of us devoted much of our precious time to extracurricular activities. Whether it was student council, pep club, an international students club or sports, we all thought that we needed to be involved.

Some did it for college applications, others saw it as a way to spend more time with friends, and a few people just wanted to make a difference. At the time, we thought we were crazy to do all this on top of the usual mountain of work.

Whenever I thought ahead to college, I imagined how much more involved I could become with only four classes a semester and with free time for activities and projects. When I finally got to Middlebury, those endless free hours did not materialize, and my high school mountain of work looked like a small rise in a flat landscape.

So when I see the Rita Glavins and the Brendan O'Learys who work so hard for the school and the students, I appreciate their efforts and marvel at their motivation.

These are the people that everyone knows about, the people in the limelight. There is at least a little

glory, albeit a lot of hassle, for them.

There are many, many other people who put in countless hours of behind-the-scenes, low-profile work to better our quality of life here at Middlebury. It is these people that I sometimes respect even more. They know all about working for ten hours on some project, only to be credited for ten minutes.

Still, they know that the job has to get done. An outstanding example of such dedication on this campus is a senior woman named Katie Briscoe.

Playing an active role in student government was something Briscoe always wanted to do in high school, but she says that for one reason or another she never really got into it. In her sophomore year of college, she accepted the position of the Russian Department representative to the Student Government Association (SGA).

Briscoe is still a representative in the SGA, sits on the Community Council and is a Judicial Council alternate. She also holds the title of whip, meaning that she chairs the Oversight Committee, a sub-committee of the Executive Council that



K.T. Briscoe is an active member of the SGA and many other campus organizations.

Photo by Sascha Kaplan

"sees that any bill passing through the SGA is implemented, whether that means making sure Buildings and Grounds follows through or guidelines for a department are changed."

Briscoe points out, "the SGA wasn't considered much when I was a sophomore, making the whip's job nearly impossible. Last year Rita [Glavin, former SGA presi-

dent] could get things done just by her personality and relations with the administration. Now that she is gone, the whip's job is more important, and that is why the Oversight Committee was formed."

Being an active member of Omega Alpha, majoring in Russian and writing a thesis on top of her extracurricular activities seems almost too much. Briscoe acknowl-

edges, "being busy helps me motivate to get everything done. I always have a list of about six million things to do."

With more than three hours of actual meeting time a day, as well as all the other calling and contacting, Briscoe is a perfect example of the saying, "If you need something to get done, give it to a busy person."

Volunteers provide invaluable service

By Jenna Lane

Life does go on outside of Middlebury College, although this is often easy to forget. For many students, taking an active role in the world beyond our comfortable hill-top means something different than watching CNN at lunch. Through the Volunteer Services office, students help in Addison County with everything from food drives to tutoring at Middlebury Union High School to community breakfasts.

Most of the students now involved with Volunteer Services got started with the Volunteer Preview week before their first-year orientation.

"Volunteer Preview was a good way to meet people who are still my friends," said Kyle Hirsch, a sophomore, who was a group leader this year. "It also made me to want to be involved by making me aware of the need for volunteers in the community."

Hirsch went on from his first Volunteer Preview experience to coach basketball at the Gailor School and to spend an alternative February break helping in a Boston Hispanic organization.

Students with long-term commitments also speak highly of their experiences.

"I want to have a commitment to the people in town," said Harold Wheat '95 of his volunteer work in Middlebury. He believes that work with the Addison County Community Action Group improves the relationship between Middlebury College students and the

Middlebury community. Wheat is currently helping with construction and renovation of affordable housing in Addison County. In this way, he has become acquainted with many people in town and has learned that "the town and the college are not as connected as people would like to think."

Besides helping with community events like Autumnfest, the Crop Walk, Into the Streets and Hunger Clean-Up, sophomore Susanne Horn works on spreading the word about volunteer prospects by compiling a newsletter called the "Volunteer Opportunities Update."

"I would like to do more," said Horn. "I especially want to get more people to participate in some of these things." The Volunteer Services office is planning several one-day events in which teams of students can participate. "They are much more fun when you spend the day with friends," Horn says.

Projects in the town of Middlebury bring college students together with community members. "I really enjoyed meeting people from outside the college," one Autumnfest volunteer said. "It's not something I would normally get a chance to do."

With the holidays coming up, students will have the chance to help with food drives, the Adopt-A-Family program and Thanksgiving baskets. Look for the Volunteer Opportunities Update posted around campus or in McCullough in the Student Employment Office.



Community Friends enjoy a day of sledding last winter.

Photo by Roberta Stewart

Students gain national outlook

By Julie Kaufman

Many Middlebury students, immersed in another demanding academic year, have yet to get involved in campus groups. Whatever the reason, be it apathy, general disinterest or simple lack of time, many students are ignorant to the efforts and scope of many organizations on campus.

The sheer number of campus activities is much larger than students may think. In the back of the

student directory is a surprising plethora of options open to any interested member of the community.

Many people in our community question whether Middlebury students are involved enough in "the big picture," i.e. the national scene. At least one group on campus, Middlebury Students for Choice, is involved on the local, state and national levels.

Leader Amy McKee '94 feels

that the benefits of this involvement are multi-faceted.

The group, an organization whose emphasis is on spreading awareness in the community both for birth control options as well as information about pregnancy, is involved with the local Planned Parenthood and has recently become very involved with the state group Vermont Catholics for Choice.

This group, which McKee emphasizes is "not pro-abortion, but pro-choice," has entered the national scene by affiliating with NOW (National Organization for Women) and by attending pro-choice marches in Washington.

"This type of communication is very important," McKee asserts. "The benefits of national involvement come from attending large functions and conventions. You realize how widespread the group is across the country, and you also see the diversity of opinion, both pro and against your group. It is also good to see firsthand the diversity of backgrounds that other supporters come from," McKee says.

But the most important benefit, McKee says, is that "national involvement helps in building confidence within the small group; they recognize they have strength in numbers."

Though the importance of national involvement cannot be disputed, the group also need the support of the community.

McKee pointed out that Middlebury Students for Choice especially needs the support of males on campus. "As most of our lawmakers are men, male support on the most basic level is imperative because it shows the male lawmakers that choice is not just a woman's issue."

Male or female, if you are interested, do not be afraid to get involved. Lending just a little time can help an organization go a long way. Get your feet wet... start by opening your directory.

Bo knows Long Trail

By Jed Morse

There are those who plod through life, clinging to mere creature comforts and never striving to taste the bold broth of existence. Then there is Bo Wilmer.

A native Vermonter and a senior at Middlebury, Wilmer has struck out to the farthest parts of the globe, never staying on the beaten path for long.

Though his travels may take him far away, Bo always returns to help improve the state he calls home.

This summer, Wilmer came back from his sojourn in Africa to begin his second year working for the Green Mountain Club. His task of choice is maintaining the Long Trail, a 265-mile long hiking trail that winds all the way through the Green Mountains from Williamstown, Massachusetts to the Canadian border.

Last summer, Wilmer worked as a caretaker on Camel's Hump. Living alone in a one room cabin/shack for three months, he maintained the trails, a composting out-house and the hut in which he lived. This year, he labored on Mt. Abraham as part of the Long Trail Patrol, a construction crew that maintains and improves trail conditions.

The crew set up camp in the middle of the trail. They worked eight hours a day clearing paths, controlling erosion and construct-

ing steps.

"Working on the crew was more regimented. When I was a caretaker, I could pretty much design my own schedule and work at my own pace," says Wilmer.

The work is difficult and dirty, and the pay is minimal. At times, the conditions are life threatening. It is not uncommon for trail crews to have to move 500-600 pound boulders up an incline.

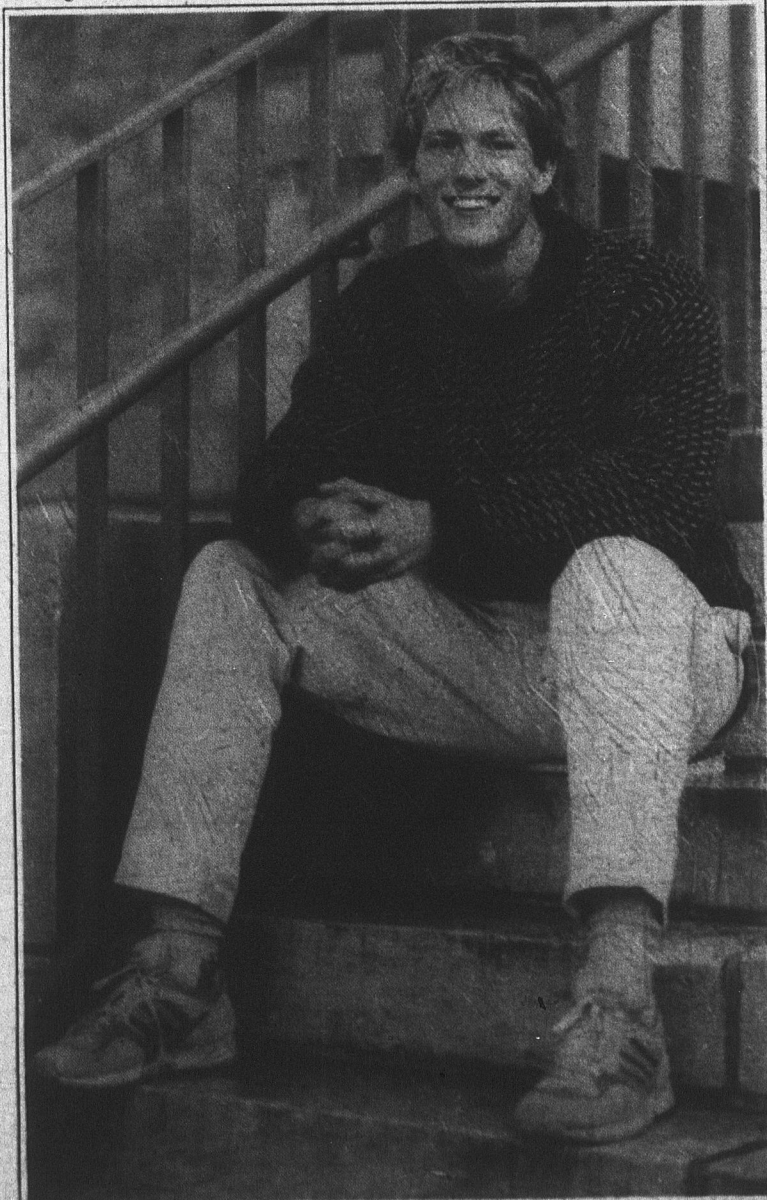
So what on earth could possibly be so attractive about this job to induce Wilmer to want to do it two years in a row?

As a joint Environmental Studies/Geography major, the job is along the lines of possible career options.

For Wilmer, though, it is the sense of historic purpose and identification with the land that makes the job so worthwhile. "In preserving the Long Trail, I feel like I'm preserving a part of my own history," he says.

He is also quick to point out that the Long Trail provided the impetus for the idea of the Appalachian Trail.

It seems that Wilmer is closely linked with the land that bore him through his formative years. He realizes the importance of the outdoors for all Vermonters and knows that the Long Trail is one of Vermont's major arteries. "The environment is the essence of Vermont," notes Wilmer.



Bo Wilmer '94

Photo by Tiffany Clafflin

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ANNOUNCEMENTS

The Dissipated Eight's new CD release, "A Movable Fest," was made available to the general public this past Friday. Copies may be purchased from any member of the group for \$14 for CD, or \$10 for cassette. For more information, please contact Aaron Reid at x3928, or Box 4023.

Seniors: It's time to start getting your pictures in for the yearbook. On the back of the photo we need your name and major. For double majors, please indicate under which you would like to be listed. The deadline for these pictures is **Thanksgiving break**. In addition, if you went abroad last year, we need lots of pictures for those pages. Don't forget to tell us the country. All of these pictures will be mailed back to you next fall so make sure that your name is on all of the pictures you submit. You can drop them in campus mail to me, Katherine Hardin, box 2697, or to Kaleidoscope, drawer 31. If you don't trust campus mail, bring them by my room, Painter 310.

Kamau Brathwaite will read from his poetry in the Abernathy Room of Starr Library on Wednesday, Oct. 13, at 4:15 p.m. Brathwaite is the author of more than a dozen books of poetry, including a poetic trilogy, "The Arrivants," about the black diaspora.

Middlebury College Snow Bowl: The Alpine Ski School will hold it's first indoor workshop-training session for all potential instructors on Thursday, Oct. 7. We will always meet in the Fitness Center Lounge from 7:00 until 9:00 p.m. The other nights are Oct. 13, Oct. 19, Oct. 28, Nov. 3, Nov. 9. Helping folks to ski can be a very exciting and fulfilling experience.

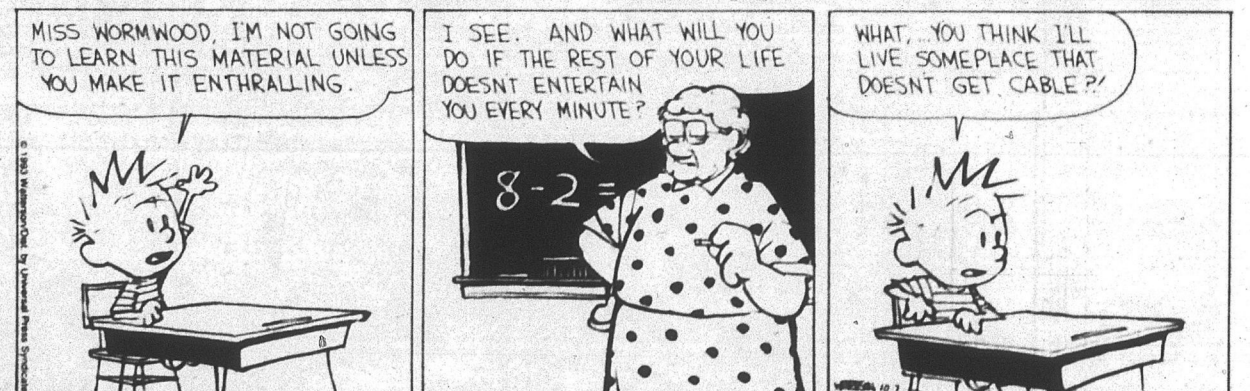
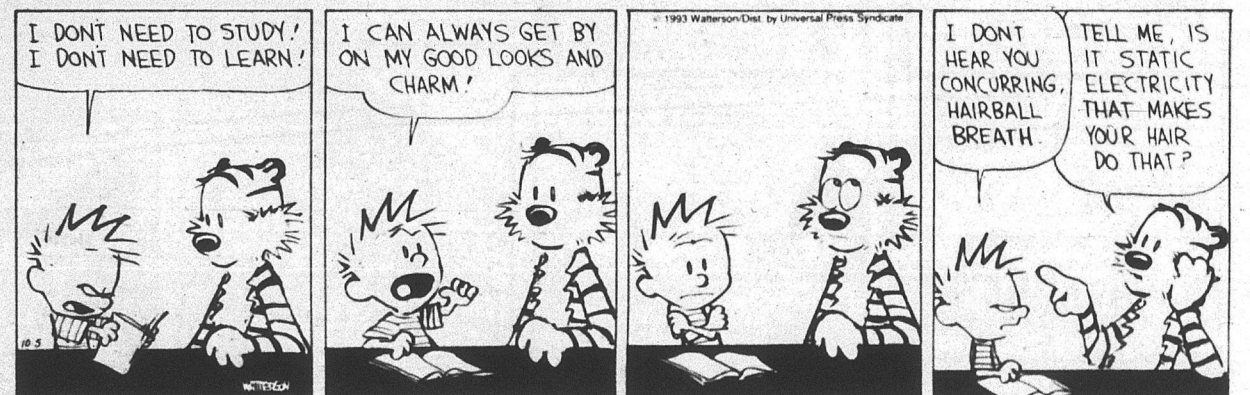
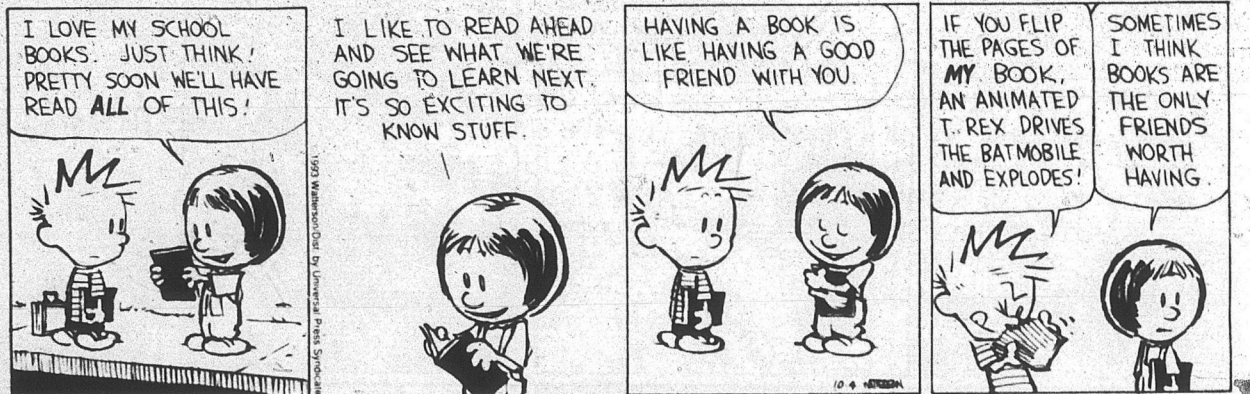
Addison County Hospice will hold its annual meeting on Monday, Oct. 18 at the Congregational Church in Middlebury. The meeting is open to the community. There is a potluck supper at 6 p.m. and a program at 7:30 p.m. Our guest speaker will be Dr. Brad Patterson, a surgical oncologist who will share some of the special challenges and opportunities that Hospice provides to physicians. As a United Way agency, Addison County Hospice is an all-volunteer organization providing free care to terminally ill people. For more information, call Hospice at 388-4111.

"Writing From No Place," an exhibit of books and manuscripts by American writers, will be on display in the lobby of Starr Library until Dec. 17. This exhibit argues that there are circumstances, history or choice, which make it impossible for a writer to live in the place he lives and that his writing is an effort either to describe that place he feels he has no place in or to imagine that place he will be at home in.

Ross Commons Volleyball Tournament this Saturday. Watch Proctor for details.

calvin and Hobbes

by BILL WATTERSON



Doonesbury

BY G.B. TRUDEAU



PERSONALS

Senior woman with affinity for orange tubesocks, Kit Kats and highpitched laughter seeks soul mate. If interested call xLOVE —

Kupa and Cawa in Mockba - Thin kinovya. No one to leep riff-raff out of my life. Miss you muchly. - Kamka

Tom La Motte for King!

Katie Beth - for \$50 million, forget about cars. Lets talk yachts and banana splits.

Tea is much better than coffee and the economics ("supply and demand") are more attractive.

To Jarret: the Editor-in-Chief is a schmuck.

Happy 21st Allison! From J.C.F.

OVERHEARDS

"Let the word go forth that the bottle has been passed to a new generation, drunk in this century, tempered by a hard and bitter hangover. Let our friends and enemies alike know: there is no shot we won't do." - Coming from Hamlin

"I don't know what you guys are getting so worked up about, all I did was slip into her room, AND TAKE HER." - Big B

"Do I qualify as subtle, feminine itching?" - The Sticks and Stones man

"Can I get a ride up and down?" - An easy sophomore woman who recently separated from her beaux

Q: How did the foreign hooker get in and out of Russia so easily?
A: She used her Multiple-Entry Visa. - The Moscow Tribune

"Get drunk and hook-up is our theme" - a Campus editor speculating about an upcoming theme party

"Why do those squirrels seem so happy?" - 3rd floor Painter's perpetual question

"So...what movie do you want to watch tonight?" - 3rd floor Painter's perpetual answer

"Gee, I'm kind of tired. I think I'll go to bed." - This has never been heard on 3rd floor Painter

"I'm at my best in a pitch black room." - Young Bob

"I'd rather sit in a little spray of piss than a whole bowl full of piss." - Senior woman lamenting over the toilet seat being left up

"It's not Mr. Right I'm looking for, it's Mr. Right Now." - Senior woman tired of waiting around

"I won't initiate anything. I'm begging you...take full advantage of me right now."

"I like to play with flesh."

"I don't think I would have felt too cheated if they'd debated the Thursday night keg bill before my representative was elected." - touchy Campus editor



Top scorer Matt Fritz '97 battles a Wesleyan opponent.

Photo by Alex Grossman

Back to back losses to Wesleyan, Union frustrates Panther soccer

By Paul Krissoff

In what has become an all too common pattern this season, the Middlebury men's soccer team was in the position to win twice this week, but instead came away frustrated and empty-handed. The absence of scoring punch has plagued the Panthers all year, reaching a pinnacle this week with a 2-0 loss to Union and a 2-1 setback at the hands of Wesleyan.

Middlebury dominated much of the Union game, but was unable to find the back of the net.

After a scoreless first half, Middlebury gave up a goal on a long throw-in that was misplayed in the box.

Union sealed the road victory with a header off a corner kick with five minutes remaining. Eric Davis '96 was solid in net again, stopping nine shots.

Matt Fritz '97 ended the Panther

scoring drought in the first half of the Wesleyan game, giving Middlebury a 1-0 lead. He took a pass from fellow forward Dylan

The Middlebury men's soccer team was in the position to win twice this week, but instead came away frustrated and empty-handed.

Bolles '96 and hit a left-footed chip over the keeper.

The Panther defense, however, riddled with injuries to several key players, was unable to hold the lead in the second half.

Wesleyan played much better, quickly tying the Panthers and getting the game winner off a free kick with 12 minutes remaining in the

game.

Sweeper Jeff David '94 was forced to leave the game with an ankle injury as was his replacement, Jeff Fellingner '95. This forced midfielder Steve Halloran '94 to come back and play sweeper, diminishing the Panther scoring attack.

Marking back Bill Fruhan '95 said, "The injuries to David and Fellingner forced a lot of people to play out of position and caused us to be somewhat disorganized."

With only seven goals in their first six games, the Panthers will be concentrating on offense this week against Skidmore and Amherst.

Matt Fritz, who has tallied four of those seven goals, is confident that things will turn around. "We've had some good chances, but just haven't finished them. With a couple of breaks we'll start to pick up the production."

Women's soccer

(Continued from page 22)

head. The Panthers recovered quickly and equalized on a well placed half-volley from Falso off a perfect cross from Sarah Archabal '95.

The game remained knotted at 1-1 for nearly all of the second half, as both teams had scoring opportunities but failed to convert. Middlebury controlled the flow, but never found the elusive net.

It was not until about five minutes left in the contest that Middlebury suffered again at the hands of fate.

Wesleyan's game-winning goal came when the ball squeaked into the back of the net after a fight for possession and a strong challenge from goal tender Crosa.

It appeared as if the slick conditions definitely helped the Wesleyan effort.

The Panthers have now been out

of the win column since September 17. They must focus their energies on "putting the ball in the net," according to Archabal. Women's

soccer finishes their home stand against Skidmore on October 6 before taking the road against Amherst on October 9.

Men's tennis defeated by UVM opponents

By Adam Gilden

The Middlebury College men's tennis team, recently on a hot streak that included a lopsided win over Skidmore and a second place finish at the Great Dane Invitational in Albany, has finally been cooled off by the Division I University of Vermont (UVM) Catamounts.

"They seemed to just be one break better than us," said Middlebury Coach Clymer Bardsley about his team's 5-2 loss.

The seven point scoring format, which was foreign to the Middlebury team (NESCAC regulations stipulate a six point system), is part of the new Division I rules. Each of the six singles matches counted as one point, while the team which won two out of three doubles matches receives the remaining one point.

At number one singles position, Steve Pozatek '95 lost a tight match 7-6, 6-3 to Evan Goldstein of UVM. "This is the closest Steve has ever come to beating Evan," said Coach Bardsley.

Pozatek's progress against Goldstein is an indication of his continuing improvement and success against other number one players inside and outside the NESCAC.

Playing at the number two spot, Chris Butler '94 fell to his Vermont opponent 6-2, 6-2. Lance Klingler '95 suffered a close defeat in the number three singles position, los-

ing 7-5, 6-4.

Playing at number four, Dan Schatz '94 made a valiant effort to come back in the second set of his match, but fell short, losing 6-2, 6-4.

The Panthers did manage two singles victories. First-year student and number five player Adam Coldsnow staged a gutsy comeback against Andrew Sirota of UVM, winning 3-6, 6-4, 6-4. "Adam showed a lot of toughness winning that match," said Bardsley.

Oman Sloan '94 won convincingly at the number six position by a score of 6-3, 6-3.

"I felt everyone played well," said Bardsley. "They're a solid Division I team, and it is a good experience for us to play them."

Unfortunately, Middlebury did not fare as well in doubles. Pozatek and Coldsnow lost a heartbreaking match at the number one doubles slot 8-6 in a tie breaker. Klingler and Dan Coyne '94 lost 8-4 at number two. The number three doubles team of Sloan and Schatz also lost, 8-5.

On a brighter note, Butler and Panther captain Dave Sequeira '94 won their exhibition doubles match at UVM by a score of 8-5.

The Panthers remain undaunted despite this setback by a stronger team and continue their season with the Rolex, ECAC and Coast Guard tournaments in the next two weeks.

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Women's soccer comes up short against NESCAC rivals

By Rob Merrill

Soccer, like many sports, can be a game of chance. Athletes often maintain "things just didn't go our way out there today," or "we simply didn't get any breaks."

Such assertions found their way to Middlebury this week after the women's varsity soccer team squared off against opponents Williams and Wesleyan. The Panthers came away from the two games with a tie and a loss, bringing their overall record to 2-3-1.

The Williams match was a classic stalemate, which Coach Bill Beaney said was "as good a soccer game as I've been involved with in the past five years." His comment

may seem surprising since the scoreboard read 0-0 the entire game, but in terms of overall soccer quality, the match was deserving of the

Erica Peterson and Sara Quigley were stalwarts on defense, continually thwarting the Williams attack.

However, it was the Middlebury youth that "reached a different level," according to Peterson. Goalie Virginia Crosa '97 turned in another fabulous performance and first-year students Alissa White and Jen Hefner kept the pressure on offensively.

Coach Beaney praised the non-stop effort of tri-captain K.D. Falso '94, whose relentless pursuit of the ball

They entered the Parent's Weekend game against Wesleyan confident that they could play against the league's top teams.

About seven minutes into the

match, however, the Panthers found themselves down 1-0 after miscommunication resulted in a botched clear attempt and the ball found its way over goalie Virginia Crosa's

(continued on page 21)



Alissa White '97 goes one-on-one with Wesleyan. Photo by Amanda Dickson

praise.

Middlebury played well on both sides of the ball, displaying solid ability from back to front. Seniors

wore out even the spectators.

Despite the post-game accolades, the Panthers remained hungry for a win.

the extra point

Stick a fork in baseball

By Neall Currie

The 1993 Major League Baseball season ended Sunday, so I will take this opportunity to wrap it in newspaper like so much fresh seafood.

Like fish, Major League Baseball still stinks, but the 1993 season has been a delicacy. Penant races that went down to the last day, some threats to long-standing records and expansion teams that lost fewer than 100 games all helped make this season a little more appetizing than most.

Several new stars emerged this season like pearls from a bitter oyster. Most notable was Dodger rookie catcher Mike Piazza, the first rookie in ages to hit more than 30 homers. Andres Galarraga also shone, winning the National League batting title for the Colorado Rockies, the team that beat the Florida Marlins for the expansion title by three games.

Randy Johnson of the Mariners finally had his breakout year, while the Texas Rangers' Nolan Ryan finally had his drop-out year. The Big Hurt, Frank Thomas of the White Sox, emerged as the big star he is supposed to be, much like the Indians' Albert Belle turned out to be the big star he was not supposed to be.

The playoffs are a combination of the old and the new; the Braves and the Blue Jays, who faced off in last year's series, are both back in the playoffs, but they are joined by the Phillies and the White Sox, respectively. The Phillies finished in the basement last year and have been considered a team of misfits all season.

Before the playoffs began, the White Sox starting lineup for game one of the American League Championship Series had nine games of playoff experience between them. By con-

trast, the Blue Jays starters had 142.

The top three batting averages in the American League belonged to Toronto players. The Braves had 104 wins this season, beating out the best team in baseball to win their division. Little facts like that make it seem likely that we will be seeing a rematch of last year's world series.

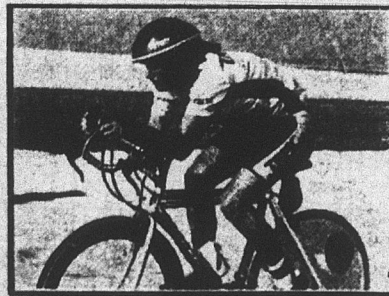
However, this year has shown that any team can win any game in baseball. For example, the American League East had a three-way tie for the league as recently as late August. The San Francisco Giants had a nine game lead going into August, which the Braves, with some help from every other team in the division, cut right through. The New York Mets lost one more game than the 1962 Mets, the first year that team played. The Colorado Rockies went 9-41 against the top four teams in the National League, but 58-54 against the rest of the league.

Neither expansion team finished in last place, as the San Diego Padres and the Mets, both contenders last season, fell to last in their divisions.

This season was the most interesting since the Cincinnati Reds went wire-to-wire in first place and swept the Oakland A's in the World Series, but baseball still has some bones in the file.

There is still no commissioner, unless you count George Steinbrenner, who pretty much gets his way with the league, and while the Mets have done fans nationwide the favor of collecting most of the public relations nightmares on one team, the fact is that those problems still exist.

It is hard to say whether the Mets' antics would be so harshly judged if they had lived up to expectations and won their division. And the most disappointing thing of all is that there is still a designated hitter rule in baseball. Until the game is scaled and cleaned, it will still smell fishy.



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Football drops season opener to Colby, 8-7

By Neall Currie

You have done something a bunch of times, and you have always done it well. It has always worked for you. So you keep doing it. Then one day, you do everything right, just like you have been, but it stops working. How do you feel?

That is how the Middlebury football team felt Saturday after losing their home opener to the Colby Mules by one point.

The Panthers played the same kind of football that had won eight of their last nine games, and they played it well. The defense was as hard-nosed and hard-hitting as ever. The offense's ground attack was just as relentless. Quarterback Todd Andersen '94 ran the option almost perfectly, and the defensive line was in Colby's backfield on almost every play. What happened?

"It was an off week for the offense, but the defense was there," said senior running back Matt Whitcomb. The offense lost the ball on fumbles twice and gave up three sacks. The defense tallied four sacks for a total loss of 33 yards — more yards than Middlebury's passing game netted.

"We were well scouted," said Whitcomb. The Panthers' trademark running game is to send either Whitcomb or fullback Mike Brass '95 up the middle. The Mules shut that down early.

However, that left the option open, and Andersen took advantage. When Colby's defense went to cover him, he held the ball as long as he could before pitching out to Whitcomb, usually for a big gain. When the Mules started covering the pitchout more carefully, Andersen was able to break loose for big runs of his own.

The combination of a good option offense and a bruising running game led to a first quarter Panther touchdown when Brass charged one yard into the endzone on a play set up by two quarterback keepers.

After halftime, the Mules came

out looking for the option play, and had clearly made some adjustments to shut it down. In the second half, Middlebury was forced to go to the air to open up the offense. With nine completions in 16 attempts, Andersen is the NESCAC's most efficient passer. The Panthers get their completions when they need them most, but Saturday Andersen's longest connection was for eight yards; he had four completions for 26 yards. He was also sacked three times, for a total loss of 26 yards.

"We just had a mental breakdown," said senior defensive back Paul Casarico. The Panther defense forced more three-and-outs than Randy Johnson.

Colby never did put together a solid drive until late in the fourth quarter, when they got to start from the Middlebury 44 yard line. Even then, they only got one first down, and threw two incompletions before getting lucky with a 33 yard completion for a touchdown on third and ten. The two point conversion put them up 8-7 with just over four minutes left.

"We couldn't capitalize in the last few seconds," said linebacker Dave Middleton '94. Whitcomb took the kickoff 19 yards to start the Panthers' drive. Brass kept it going with a pair of runs, including one for a first down.

Just as the drive was stalling, a pass interference call against Colby gave Middlebury a first down and another chance. A run and a pass got them into field goal range, the offense broke down, and Bain Smith '96 lined up to try the 35 yard field goal. His kick went wide left, giving Colby the ball and the game with five seconds left.

With their record at 1-1, the Panthers travel to Amherst this weekend to take on the Lord Jeffs. While Amherst has usually been one of the easier teams on the schedule, this year's NESCAC is pretty even all around, with no real pushovers ahead for the team.



Erin Sullivan '95 and Susanna Richardson '95 make their way up the field.

Photo by Sascha Kaplan

Consecutive victories over Union and Wesleyan uplift field hockey

By Claire Martin

In consecutive victories over Union and Wesleyan this past week, the Middlebury field hockey team improved its record to 5-1.

The Panthers practiced indoors at the Field House prior to the game against Union in preparation for the fast, hard Astroturf surface on which they were to play. Field Hockey on Astroturf "is really a different game," said Coach Missy Hopkinson, who talked about the need for more slap shots and big hits.

The speed of the surface was a factor a Union's goal early in the first half. They opened the scoring with a surprise score off a fast pass out of the corner.

Ten minutes later, senior Caroline Clutz responded by cracking one past the Union goalie to tie. Although the Panthers dominated on attack, outshooting Union 18 to eight, the scoring drought that followed Clutz's goal sent the game into overtime.

Playing left wing for the first

time, Sarah Copley '95 scored a reverse-stick goal off a rebound in the first two and a half minutes of the sudden victory overtime to give Middlebury the 2-1 win.

Copley, center half back Sarah

"They were a big hitting team. When they got the ball, they got it down the field fast," Coach Missy Hopkinson said.

Martin '95 and Nancy Hastings '94 currently lead the Panther scoreboard with eight points each.

"We really did dominate, and we deserved the win," Hopkinson said, "but on turf, anything can happen."

Saturday's game against Wesleyan proved a challenge for the Panthers as well. "They were a big hitting team. When they got the ball, they got it down the field fast," Hopkinson said.

Hastings was the sole scorer of

the game, netting one first half goal with five minutes left off a rebound shot from Sarah Martin.

Hastings scored again on a breakaway, receiving a pass behind the sweeper. One on one with the goal tender, Hastings epitomized grace under pressure. She dodged the goalie and pulled off an amazing reverse stick goal to give the Panthers a 2-0 victory.

Sophomore Shannon Donnelly was the true hero of the game according to Hopkinson. A rookie both on varsity and at the sweeper position, Donnelly was praised for outstanding defensive play and good passing.

"She had really been working on playing up higher and did a nice job at it," Hopkinson said.

With many challenging games ahead of them, the Middlebury field hockey team faces an uncertain future. In the past, the Panthers have "just squeaked into the ECAC tournament," said Hopkinson. She is hopeful that this year her team will be able to fill one of two openings in the tournament for NESCAC teams.

Stephen Engle

(Continued from page 24)

Education seems all-important to Stephen Engle. So why leave Middlebury, center of high academia, for a semester, you ask? Because it is the vastness of educational experiences that interests Engle. As he says, "There are a lot of ways to learn."

On the trail, thru-hikers often assume nicknames. Engle became "Chinook," a wind that warms up going over the mountains.

Rather than simply read about it in the portable Thoreau or the geography texts on his bookshelf, Engle decided to adopt as his motto the importance of seeking the enlightening knowledge offered by nature.

Even though his parents first introduced him to the wonders of the wilderness on family camping trips,

they were hesitant when Steve wrote home during his first spring at Middlebury, telling them of his dream to hike the trail.

It took a while to convince them of the advantage of lessons beyond academia. Of their reply Steve says, "It was like when you're waiting to get accepted to college, and a big envelope means you're in. I got a big manila envelope in the mail one day. My dad just sent me a Campmor catalog. No note or anything."

And from that point on, Engle's parents became the backbone of his support, joining him in Vermont, their home state, for several nights and then rejoining Engle with his brother and sister at Mount Katahdin for his final miles.

Marveling at their freshness in contrast to his weariness after five months, Engle said, "I was teaching them something. That was really special."



Matt Trail '96 contemplates the Panther defeat.

Photo by Alex Grossman

Women's tennis defeats Wesleyan Motter wins Rolex Championship

By Christi Sizemore

The women's tennis team was victorious last weekend in both their home match against Wesleyan and in individual competition at the Rolex Invitational in New Jersey.

Despite the absence of number one and two players, Helen Motter '96 and Allison O'Hare '94, who were at the Rolex tournament, Middlebury pulled off a 5-4 victory over the Wesleyan Cardinals and improve their record to 3-2.

The match was challenging for the Panthers because they were all forced to play two spots up to compensate for the loss of Motter and O'Hare. They relied on their strong doubles play to pull them through.

Happy Hazelton '95 and Kristen Gibson '96 both had victories in singles over the Cardinals.

Kristen Ingersoll '95 battled the number one player from Wesleyan before losing in the third set. Shelley Morse '95, playing second singles,

came back to win the first set 7-6 after being down 4-0. Morse was overtaken in the following two sets to conclude the three hour and 15 minute match.

In doubles, Morse and Hazelton were quickly victorious at the number two position. "Happy was serving really well, which made it easy for me to be aggressive and attack at the net," Morse said.

Ali Holtzapple '94 and Ingersoll were able to work together and beat the Cardinal's number one doubles team.

"It was the first time that we really clicked. They were playing well too, but we just got those winning points. Both of our serves were on and we were returning well also," said Ingersoll.

Courtney Slautterback '96 and Kebby Ball '94, playing together for the first time, pulled off an impressive key victory for the Panthers.

"We all seemed to kick it up a notch when we realized that we had to take all three doubles to win," said Slautterback.

Also on Saturday, Allison O'Hare '94 and Helen Motter '96 journeyed to the 1993 Division III Women's Rolex Eastern Tennis Championship, a regional tournament in which players can qualify for national rankings. Motter came in first in the invitational, winning it for the second year in a row by defeating the number one player from Trenton State, 6-2, 7-5.

Motter, who is undefeated this fall, qualified for the National Rolex Tournament to be held on October 28-31 in Oklahoma City, where she will challenge other regional Division III singles champions.

The doubles team of O'Hare and Motter, the number one seed in the doubles draw, made it to the semifinals of the tournament before losing in a tight match.

Cross Country captures state title

By Claire Martin

Running in what has become their trademark formation, a pack at the front, the Middlebury women's cross country team was victorious again last weekend, taking the Vermont State Meet title. Running on their home turf, both the men's and women's teams took first place in individual and team competition.

The Middlebury men's team won with 22 points and the women tallied 39 points to secure a victory.

The Panther women took all but three of the top twelve spots and the men had three top five finishes. Kristen Daly '94 won the meet with a time of 19:41, despite some technical difficulties.

"Kristen lost her shoe in the woods with probably about a mile

to go," teammate Sean Kerwin '95 said.

Casey Clifford '96 came in a close second for the Panthers and third statewide. Sarah Rebeck '97, Michelle Anastasio '97, Amy Hollingsworth '94, Kate Kershbaum '96 and Riikka Pakkala '95 took fifth through eighth places, in that order.

Casey's brother Ryder '94 came in first for the men's team, beating out teammate Jake Kritzer '95 by a six-second margin. The Middlebury teammates broke from the pack early on and maintained a significant lead throughout the race.

Ollie Truog '95 took fifth place and came in third on the team, finishing with a time of 30:40. "Ollie had a great race," said fellow runner Jason Deschaine '95.

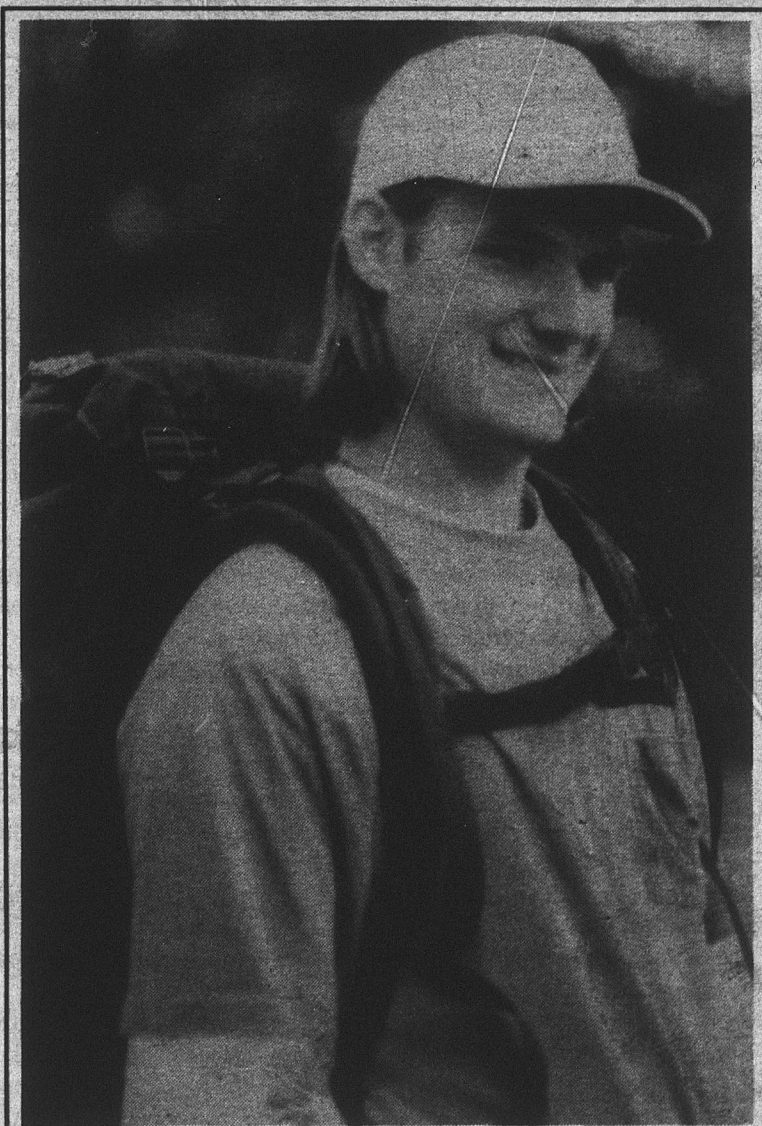
Zach Laidley '95 and Cisco Heller '95 placed fifteenth and sixteenth, respectively, for the Panthers and Brendan Fitzsimons '95 came in twentieth out of 52 competitors.

The Panther men have been plagued by sickness, but if everybody gets healthy they anticipate an elevation in their performance level.

"We're doing better every week. The upcoming week's rest is going to help," Deschaine said.

The Panthers face eighteen teams in Albany in the last meet of the regular season on October 23.

With great depth and solid individual runners, the women's team has been dominating every race in New England. They face the likes of Tufts in their next home meet on October 16.



Stephen Engle '95

Photo by Tiffany Claflin

Mountain man Engle tackles Appalachians

By Megan Feeney

April 7: "Eight o'clock at night and there is still light. This development, along with the budding trees, wildflowers, peepers (now squeaking up their dusky melody) and even insects, makes it seem like spring has arrived suddenly as opposed to evolving from winter."

Hiking the Appalachian Trail alone, Stephen Engle '95 was one day into the second of his five months of adventure. Starting March 6 at the southern terminus in Amicolola Park, Georgia, Engle would walk 2146 miles through 14 states before he would reach the northern terminus at Mount Katahdin, Maine on August 9.

Surely at Middlebury, where the intercession between winter and spring is measured by the number of students wearing duck boots, no one was as in tune with the "evolution" of the seasons. The infamous moodiness of March had caught Engle in a Georgia storm that left an unprecedented three feet of snow on the trail. So, how could he so easily forget the slow procession of spring? This is a testament to the success of his mission: to live each day separately and fully.

Each year over 1000 people, with packs on their backs and visions of Maine in their heads, set their feet on the trail in Georgia. Known as thru-hikers in Appalachian lingo, less than 20 percent of these ambitious hikers finish. The most common spot to drop out is forty miles

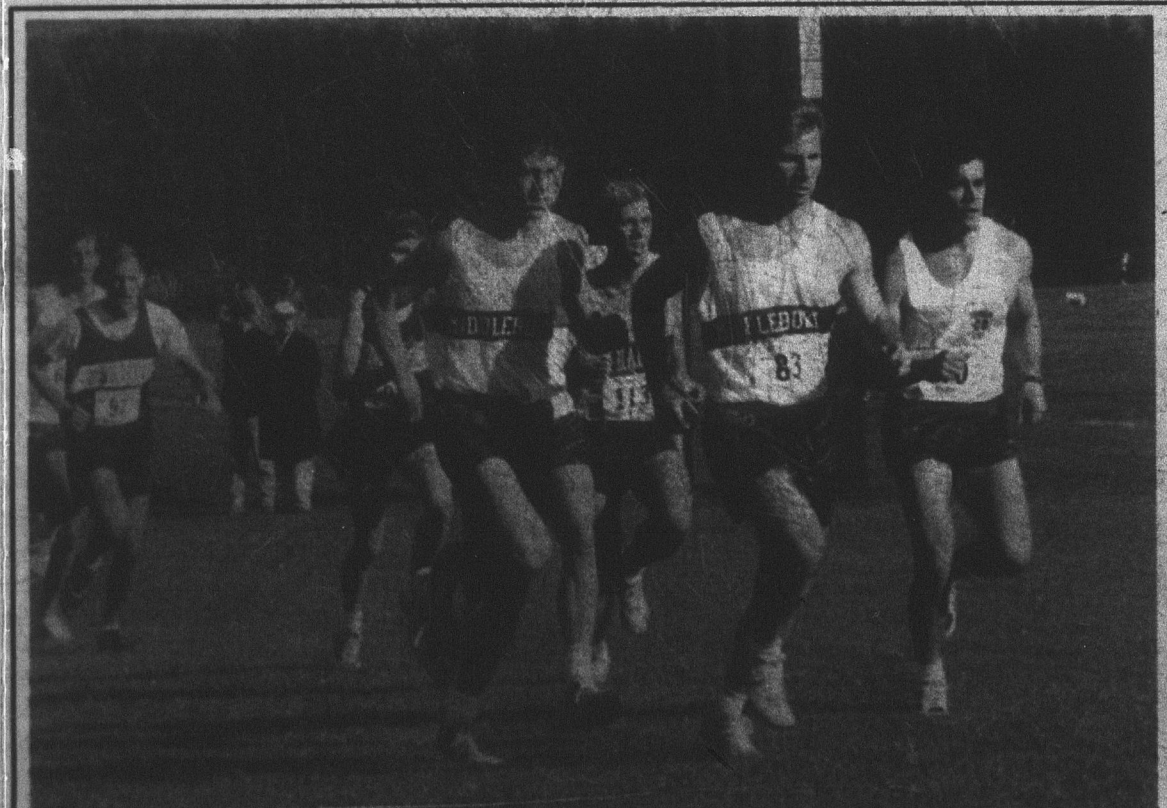
up the trail, where blisters and calluses convince many that they do not have the physical stamina for another 2000 miles. Along the way, others surrender to mental exhaustion, tired of waking every day to the prospect of walking mileage.

But Engle remained committed to what he calls his "cub scout premonition." To avoid some of the monotony of endless miles, Engle often followed the path of his own whims, stopping to swim in lakes, picking strawberries, writing in his journals, meandering down to town to pick up the food he had packed earlier for his parents to send.

But for all that Engle learned about self-reliance, it was the company and support of the other thru-hikers that carried him all the way to the end. He was really only on the trail less than half the time, sharing shelter and path alike. Quietly he divulges the secret of "trail magic," a term used to describe "the nice things that folks do while you're on the trail. You only have what's on your back and you depend on a kind person to pick you up."

In his soft-spoken way, Engle talks passionately about the unique and genuine brotherhood of pain, hunger, frustration and exhaustion. Of the Appalachian Trail, he says, "It's not a true wilderness experience, but rather a social experience." Engle still keeps in touch with six people he met during his five month journey.

(continued on page 23)



Brendan Fitzsimons '95 and Sean Kerwin '95 lead the pack in the Vermont State Meet. Photo by Drew Hayes